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Peter S. Shukat, Esq. (PS 8078)
Dorothy M. Weber, Esq. (DW 4734)
Attorneys for Plaintiffs

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X	
	:
YOKO ONO LENNON, SEAN ONO LENNON,	08 CV 3813 (SHS)(FM)
JULIAN LENNON, and EMI BLACKWOOD	:
MUSIC, INC.,	
	:
Plaintiffs,	
	:
-against-	
	:
PREMISE MEDIA CORPORATION, L.P., C&S	
PRODUCTION L.P. <i>d/b/a</i> RAMPANT FILMS,	:
PREMISE MEDIA DISTRIBUTION L.P. AND	
ROCKY MOUNTAIN PICTURES, INC.,	:
Defendants.	
-----X	

DECLARATION OF DOROTHY M. WEBER

DOROTHY M. WEBER declares:

1. I am a member of the firm Shukat Arrow Hafer Weber & Herbsman, LLP, attorneys for the Plaintiffs Yoko Ono Lennon, Sean Ono Lennon, Julian Lennon and EMI Blackwood Music, Inc. ("Plaintiffs") herein in the above-captioned action. I am fully familiar with the facts and circumstances contained herein.

2. The purpose of this declaration is to place before the court documents referred to in connection with Plaintiff's instant application, by Order to Show Cause, for a temporary restraining order, preliminary injunction and order for expedited discovery.

3. Annexed hereto as Exhibit A is a true and accurate copy of the Complaint herein, dated April 22, 2008, Index No. 08 CV 3813 (SHS).

4. Annexed hereto as Exhibit B is a composite exhibit consisting of true and accurate copies of articles appearing on various Internet websites since the Complaint was filed on April 22, 2008, wherein the Defendants have defended their use of the song "Imagine" in connection with their Movie as, *inter alia*, a "fair use."

5. Annexed hereto as Exhibit C is a true and accurate copy of the Complaint dated April 22, 2008, together with the Order to Show Cause for a preliminary injunction filed by EMI Records, Ltd. And Capitol Records, LLC v. Premise Media Corporation, L.P., C&S Production L.P. d/b/a Rampant Films, Premise Media Distribution, L.P. and Rocky Mountain Pictures, Inc, Index No. 601209/08 seeking *inter alia*, an injunction and damages for use of the Master Recording of the song "Imagine" under New York State's common law copyright covering recordings "fixed" pre-February, 1972.


6. Annexed hereto as Exhibit D is a composite exhibit consisting of true and accurate copies of the theatre distribution listing published on the Movie's official Website www.expelledthemovie.com.

7. Plaintiffs will suffer irreparable harm without the relief requested herein.

8. There is no adequate remedy at law to satisfy the relief requested herein.
9. There has been no prior request made for this relief.

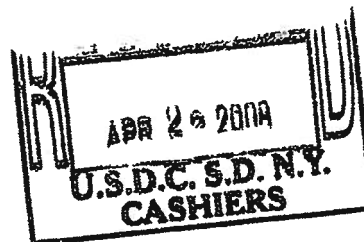
I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct to the best of my knowledge.

Dated: New York, New York
April 30, 2008

By: 
Dorothy M. Weber

JUDGE STEIN
SHUKAT ARROW HAFFER WEBER &
HERBSMAN, L.L.P.
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08 CV 3813



UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X
YOKO ONO LENNON, SEAN ONO LENNON,
JULIAN LENNON, and EMI BLACKWOOD
MUSIC, INC.,

Plaintiffs,

-against-

PREMISE MEDIA CORPORATION, L.P., C&S
PRODUCTION L.P. d/b/a RAMPANT FILMS,
PREMISE MEDIA DISTRIBUTION L.P. AND
ROCKY MOUNTAIN PICTURES, INC.,

Defendants.
-----X

08 CV _____ ()

COMPLAINT

Plaintiffs, Yoko Ono Lennon, Sean Ono Lennon, Julian Lennon and EMI
Blackwood Music, Inc., by their attorneys, Shukat Arrow Hafer Weber & Herbsman,
LLP, allege for their complaint, upon knowledge and belief as to their own acts and
upon information and belief as to the acts of all others, as follows:

THE PARTIES, JURISDICTION AND VENUE

1. Plaintiff Yoko Ono Lennon is an individual residing in the State of New
York. She is the widow of the late John Lennon, who was one of the most successful

and influential musicians of all time. Mrs. Lennon succeeded to all copyright, trademark and other intellectual property interests owned by John Lennon on his death, including, but not limited to, the trademark in "Imagine" (the "Mark") and is one of the renewal claimants for the music and lyrics to the song "Imagine" (the "Song").

2. Plaintiff Sean Ono Lennon is a citizen and resident of the State of New York and is a son of the late John Lennon. He is also a renewal claimant on the copyright registration for the Song.

3. Plaintiff Julian Lennon is a citizen of the United Kingdom and resident of Italy and is a son of the late John Lennon. He is also a renewal claimant on the copyright registration for the Song.

4. Plaintiff EMI Blackwood Music, Inc. is the publishing administrator of the Song. EMI Blackwood Music, Inc. is a Connecticut Corporation and has its principal place of business at 75 Ninth Avenue, New York, New York 10011

5. Defendant Premise Media Corporation is a Delaware limited partnership with its principal place of business in Dallas, Texas.

6. Defendant C&S Production, LP, d/b/a Rampant Films, is a Delaware limited partnership with its principal place of business in Gonzales, Texas.

7. Defendant Premise Media Distribution LP is a Delaware Limited Liability company with its principal place of business in Dallas, Texas.

8. Defendant Rocky Mountain Pictures, Inc. is a Utah Corporation with its principal place of business in Salt Lake City, Utah.

9. This Court has exclusive jurisdiction over the subject matter of this action pursuant to 28 U.S.C. §§ 1331, §1332 and 1338 and Section 43(a) of the Lanham Act (15 U.S.C. §1125(a)) and principles of pendent jurisdiction. The claims herein arise under Sections 106, 201, 501 and 504 of the Copyright Act (17 U.S.C. §§ 106, 201, 501 and 504) and the common law.

10. This Court also has jurisdiction based upon the diversity of the parties (28 U.S.C. §1332), as this is a civil action between citizens of different states in which the amount in controversy exceeds the sum of \$75,000 exclusive of interest and costs.

11. Venue is proper in the Southern District of New York pursuant to 28 U.S.C. § 1391(a) and (b) as there is complete diversity between Plaintiffs and Defendants, and since a substantial part of the events that are the subject matter of this lawsuit occurred in this judicial district, including, but not limited to, sales and distribution of the infringing Film, as defined hereinbelow, in this judicial district.

BACKGROUND FACTS

12. John Lennon was a musician, artist and political activist whose status as an artistic genius and musical icon of the twentieth century cannot be disputed. His achievements as a musician, writer, artist and humanitarian are legendary and were cut short by his tragic and shocking assassination in 1980.

13. The distinctive artistic brilliance that has come to be associated with John Lennon's music is of inestimable value to his heirs.

14. The Song appeared on John Lennon's album entitled "Imagine." The December 4, 2004 issue of Rolling Stone magazine entitled the "500 Greatest Songs

of all Time” ranked the Song at number three (3). The Imagine album and single have sold multi-millions of copies worldwide. Simply, Imagine is one of the most recognizable songs in the world.

15. The Mark has been used in commerce since at least 1988 in connection with the sale and advertising of Plaintiff’s products and services and has achieved secondary meaning through substantial usage and sales and the attendant consumer recognition. “Imagine” was also the title of the critically acclaimed David Wolper documentary on the life of John Lennon, produced with the participation of Plaintiff, Yoko Ono Lennon.

16. As a result of publicity, advertising and marketing efforts with respect to the Song, it has acquired secondary meaning as Lennon’s “signature” song. Accordingly, the Song has become closely associated with and is synonymous with John Lennon and associated with Plaintiffs.

17. Through sponsorship and promotion of charitable and educational events, such as the John Lennon Educational Tour Bus and the Imagine Peace Tower, and through music, art and multimedia events regarding the musical legacy of John Lennon, Plaintiff Yoko Ono Lennon has intentionally associated the Mark with John Lennon’s vision.

THE FILM

18. On or about April 15, 2008, press reports were posted on Internet news sites incorrectly stating that Plaintiffs had licensed or otherwise authorized the use of the Song in a motion picture entitled “Expelled: No Intelligence Allowed” (the

"Film"). This was the first time that Plaintiffs became aware of the Film or the use of the Song in the Film. Defendants are the producers, distributors or otherwise involved with and profit from the Film.

19. None of the Plaintiffs granted permission for the use of the Song in the Film.

20. Internet "bloggers" immediately began accusing Mrs. Lennon of "selling out" by licensing the Song to Defendants.

21. On April 18, 2008, at a public showing of the Film at 11:40 a.m. at the E-Walk Stadium 1 Cinemas located at 247 West 42nd Street in New York City, the Film prominently featured the use of John Lennon's recording of the Song, together with a reproduction, by subtitle, of a portion of the lyrics of the Song on the screen.

22. The Film also contains other musical compositions, including "All Along The Watchtower" written by Bob Dylan, "Spirit In The Sky" written and performed by Norman Greenbaum "All These Things That I've Done" written by Brandon Flower, Dave Brent Keuning, Mark August Stoermer and Ronnie Vannucci, Jr. and performed by the artist "The Killers" and "Personal Jesus" written by Martin Lee Gore and performed by the artist "Depeche Mode."

23. On information and belief, the filmmakers obtained and/or applied for synchronization licenses for the use of the foregoing musical compositions and masters but did not obtain permission for use of the Song.

24. Rolling credits at the end of the movie state ownership, credit and permissions information for each such song licensed.

25. "Imagines" ownership and credit information is also displayed among the similar information for the other music used, but close inspection of the momentary reference reveals that the "permission granted" line was omitted in the case of the Song.

26. Members of the consuming public are likely to perceive this credit information in the Film as suggesting that the Song was properly licensed. Indeed, commentators in the press have widely speculated that such use was approved by the owners of the intellectual property associated with "Imagine".

27. Upon information and belief, Defendants have intentionally and willfully used the Song without authorization because they knew that they would likely be unable to secure permission from Plaintiffs and/or because they wished to avoid the costs associated with lawfully licensing these works and paying royalties.

28. Upon information and belief, Defendants have also intentionally and willfully used the Song in a fashion that suggests to the public that such use was authorized, endorsed or sponsored by the Plaintiffs.

FIRST CLAIM FOR RELIEF
(Copyright Infringement)

29. Plaintiffs repeat and reallege the allegations contained in paragraphs 1 through 28 with the same force and effect as if fully set forth herein.

30. At all relevant times, Plaintiffs are and have been the rightful owners and/or administrators of the copyrights in and to the Song.

31. Plaintiffs Ono, Sean Ono Lennon and Julian Lennon have filed with the United States Copyright Office the deposit, application, and fee required for registration of the Song pursuant to 17 U.S.C. §§ 408, 409 and Copyright Registration RE-796-356 was issued on December 31, 1998, a copy which is annexed hereto as Exhibit A. The Song was originally registered on September 15, 1971 and bears registration number EU277294, a copy of which is annexed as Exhibit B.

32. Defendants have no license or any other form of permission to copy, duplicate, or claim copyright ownership in the Song, or to sell or distribute any portion of the Song.

33. Defendants have infringed Plaintiffs' copyright in the Song, in violation of the Copyright Act, 17 U.S.C. §§ 501 and 106, by copying, publishing, and distributing the Song.

34. Such infringement is willful pursuant to the Copyright Act, 17 U.S.C. § 504.

35. Defendants' unauthorized exploitation of the Song in the Film is in derogation of and injurious to Plaintiffs' exclusive rights as the owner and/or administrator of the copyright to the Song, all to the Plaintiffs' substantial damage.

36. By reason of the foregoing acts of copyright infringement, Plaintiffs are entitled both to a permanent injunction enjoining Defendants from continuing the aforesaid acts of infringement, and to an award of damages in an amount to be proved at trial.

SECOND CLAIM FOR RELIEF
(Injunction)

37. Plaintiffs repeat and reallege the allegations contained in paragraphs 1 through 37 with the same force and effect as if fully set forth herein.

38. At all times herein Plaintiffs Yoko Ono Lennon, Sean Lennon and Julian Lennon were the owners of the copyright in and to the Song.

39. By Defendants' public dissemination of the Song, Defendants have violated Plaintiffs' copyright interests in the Song .

40. Plaintiffs have been damaged by Defendants' public dissemination of the Song, and will continue to suffer damage in the future if Defendants continue to publicly disseminate the Song.

41. This Court is authorized by 17 U.S.C. § 502 to enjoin the future infringement of Plaintiffs' copyright in the Song.

THIRD CLAIM FOR RELIEF BY YOKO ONO LENNON
(Violation of § 43(a) of the Lanham Act)

42. The Plaintiff, Yoko Ono Lennon, repeats and realleges the allegations set forth in paragraphs 1 through 41 as if fully set forth herein.

43. Yoko Ono Lennon was the Executrix of the Estate of John Lennon.

44. The name "Imagine" is distinctive and arbitrary and has acquired secondary meaning. "Imagine" is entitled to protection from misappropriation and from use on unauthorized goods and products.

45. Defendants have used, and continue to use, "Imagine" in connection with the Film in a way which is likely to cause confusion and/or mistake among consumers by falsely suggesting and implying that the Film is authorized, approved and/or sponsored by the Plaintiff or is in some way affiliated, connected or associated with unauthorized uses.

46. Defendants' conduct constitutes a violation of Section 43(a) of the Lanham Act, 15 U.S.C. § 1125(a).

47. The acts and conduct of Defendants have caused, and unless restrained and enjoined by this Court will continue to cause, great and irreparable harm to Plaintiffs in that there is a likelihood of confusion by the public as to the source or sponsorship of the Film, and that the offering for sale and sale of the Film usurps and perverts the market for licensed uses of the Song. Such irreparable harm cannot be adequately compensated or measured by money alone.

48. Plaintiff has no adequate remedy at law.

49. By reason of the foregoing, Plaintiff is entitled both to a permanent injunction enjoining Defendants from continuing the aforesaid violations of § 43(a) of the Lanham Act, and to an award of damages in an amount not less than three times Defendants' profits or damages, whichever is greater, and reasonable attorney fees.

WHEREFORE, Plaintiffs demand judgment against Defendants as follows:

a. On Count I:

i. Finding that the Defendants have infringed the Plaintiffs' copyright interests in the Song;

- ii. Permanently enjoining and restraining Defendants, their agents, affiliates and representatives from producing, manufacturing, printing, distributing, selling, marketing, promoting, advertising and/or otherwise exploiting the Film, or causing the foregoing activities to take place, and from otherwise infringing Plaintiffs' copyright interests in the Song;
- iii. Entering judgment for Plaintiffs and against Defendants, jointly and severally, for Plaintiffs' actual damages plus Defendants' additional profits, or, in the alternative, statutory damages, pursuant to 17 U.S.C. § 504, in an amount yet to be determined, and directing Defendant to provide an accounting of all sales of and profits derived from the exploitation of the Film;
- iv. ordering Defendants to account for all profits, gains and advantages derived from their acts of infringement and for its other violations of law;
- v. That all gains, profits and advantages derived by Defendants from their acts of infringement be deemed to be held in constructive trust for the benefit of the Plaintiffs; and
- vi. ordering Defendants to turn over all copies of the Film that are now within Defendant's ownership or control;

b. On Count II, permanently enjoining and restraining Defendants, their agents, affiliates and representatives from producing, manufacturing, printing, distributing, selling, marketing, promoting, advertising and/or otherwise exploiting the Film, or causing the foregoing activities to take place, and from otherwise infringing the Plaintiffs' copyright interests in the Song;

c. On Count III:

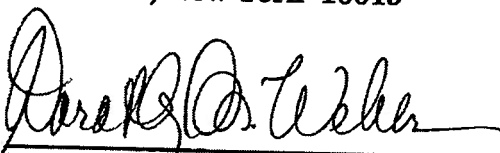
i. permanently enjoining and restraining Defendants, their agents, affiliates and representatives from continuing use of the mark "Imagine" in connection with the Film in a way which is likely to cause confusion and/or mistake among consumers by falsely suggesting and implying that the Film is authorized, approved and/or sponsored by the Plaintiffs or that Plaintiffs are in some way affiliated, connected or associated with the Defendants' unauthorized uses, and from producing, manufacturing, printing, distributing, selling, marketing, promoting, advertising and otherwise exploiting the Film; and

- ii. awarding Plaintiff damages against Defendants, jointly and severally, in an amount to be proven at trial, but in no event less than Seventy-Five Thousand (\$75,000) Dollars and not less than three times Defendants' profits or damages, whichever is greater, and reasonable attorney fees; and
- d. Awarding Plaintiffs such other and further relief as may be just and proper.

Dated: New York, New York
April 22, 2008

SHUKAT ARROW HAFFER WEBER
& HERBSMAN, L.L.P.
Attorneys for Plaintiffs
111 West 57th Street
New York, New York 10019

By:



Dorothy M. Weber, Esq. (DW 4734)
Peter S. Shukat, Esq. (PS 8074)

Exhibit A

FROM EMI MUSIC PUBLISHING
CERTIFICATE OF REGISTRATION

(THU) 12.09'99 15:31/ST. 15:28/NO. 3561861400 P 6

RENEWAL AND
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

THIS CERTIFICATE OF REGISTRATION IS MADE FOR THE WORK DESCRIBED BELOW. THE INFORMATION ON THIS CERTIFICATE HAS BEEN MADE A PART OF THE COPYRIGHT OFFICE RECORDS.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 796-356



EFFECTIVE DATE OF RENEWAL: SEP 15 1971

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RECON).

1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

Name ONO, YOKO

1 Address C/O EMI MUSIC PUBLISHING 810 7TH AVENUE, 36TH FL. NEW YORK, NEW YORK 10019

Claiming as WIDOW OF THE DECEASED AUTHOR, JOHN LENNON

(See appropriate statement from Instructions)

Name LENNON, SEAN ONO AND LENNON, JULIAN

2 Address C/O EMI MUSIC PUBLISHING 810 7TH AVENUE, 36TH FL. NEW YORK, NEW YORK 10019

Claiming as CHILDREN OF THE DECEASED AUTHOR, JOHN LENNON

Name

3 Address

Claiming as

2 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED
IMAGINE

RENEWABLE MATTER

WORDS AND MUSIC

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

3 AUTHOR(S) OF RENEWABLE MATTER

LENNON, JOHN

4 ORIGINAL REGISTRATION NUMBER

EUJ77284

ORIGINAL COPYRIGHT CLAIMANT

NORTHERN SONGS, LTD.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

OR

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

SEPTEMBER 15, 1971

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

(THU) 12. 09' 99 15:31/ST. 15:28/NO. 3561861400 P /

RENEWAL APPLICATION RECEIVED

FORM RE

DEC 31. 1998

CORRESPONDENCE ☐ YES

EXAMINED BY *Be*

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

1	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
2	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
3	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol:	No:	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name EMI MUSIC PUBLISHING

Account Number DAO 40983

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name A. PATE/EMI MUSIC PUBLISHING

Address 810 SEVENTH AVENUE - 36TH FLOOR

NEW YORK

NEW YORK

10018

(City)

(State)

(ZIP)

Area Code and Telephone Number (212) 830-2000

Be sure to give your daytime phone number

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of

CLAIMANT OF SPACE ONE

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

ANISH PATEL

Date

11/13/98

Handwritten signature (X) *[Signature]*

MAIL
CERTIFICATE TO

Certificate will be mailed in window envelope

Name <u>EMI MUSIC PUBLISHING</u>		ATTENTION: <u>ANISH PATEL</u>
Number/Street/Apt <u>810 SEVENTH AVENUE - 36TH FLOOR</u>		
City/State/ZIP <u>NEW YORK, NEW YORK 10018</u>		

1. Application form

2. Renewal fee \$20 (plus fee to obtain or renew order within 10 days of receipt of Copyright Office notice)

Register at Copyright Library of Congress Washington, D.C. 20540

8

The Copyright Office has the authority to reject any application for registration if the fee is not paid within 10 days of receipt of the Copyright Office notice. The fee is \$20.00. Please submit the Copyright Office fee with this application to avoid the fee.

Exhibit B

Page 1

Application for Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	EU 277294
DO NOT WRITE HERE IF EPO	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, U.S.A.,

together with the items specified in either Option A or B.
☐ **Option A:** One copy of the musical composition and a fee of \$6. Make remittance payable to the Register of Copyrights.

☐ **Option B:** Two copies of the musical composition and a catalog card. This option is not available for unpublished works or if the author or proprietor is a U.S. citizen, domiciliary, or resident on the date application is filed. Option B is available only if the copies, a properly completed application, and catalog card are received in the Copyright Office within 6 months of the date of first publication.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies of the work deposited.

Name NORTHERN SONGS LIMITED
 Address 71-75 New Oxford Street, London W.C.1, England

Name

Address

2. Title: IMAGINE

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. Authors include composers of music, authors of

words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name JOHN LENNON

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U.S.A. Yes ☐ No ☒ Address LONDON, ENGLAND

Citizenship UNITED KINGDOM
 (Name of country)

Name WORDS & MUSIC
 (Give legal name followed by pseudonym if latter appears on the copies) Author of (State which: words, music, arrangement, etc.)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____ Citizenship _____
 (Name of country)

Name _____ Author of _____
 (Give legal name followed by pseudonym if latter appears on the copies) (State which: words, music, arrangement, etc.)

Domiciled in U.S.A. Yes ☐ No ☐ Address _____ Citizenship _____
 (Name of country)

4. (a) Date of Publication: Give the complete date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____
 Was work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____
 Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

ATV-KIRSHNER MUSIC CORP.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name ATV-KIRSHNER MUSIC CORP. Address 1370 Avenue of the Americas
NEW YORK, NEW YORK 10019

8. Send certificate to:


(Type or
print Name
name and
address) Address

MACLEN MUSIC, INC.		
c/o ATV-Kirshner Music Corp.		
1370 Avenue of the Americas		
(Number and street)		
New York	New York	10019
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.


(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received SEP 15 1971	
One copy received SEP 15 1971	
Two copies received	
Catalog card received	
Fee received	
Renewal	



Search Term



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Announced last week, *Get Him to the Greek* will be the next movie to receive the Judd Apatow treatment. What is his best project so far?

- ☐ Walk Hard: The Dewey Cox Story
- ☐ Kicking & Screaming
- ☐ Superbad
- ☐ Drillbit Taylor
- ☐ Talladega Nights: The Ballad of Ricky Bobby
- ☐ Forgetting Sarah Marshall
- ☐ Knocked Up
- ☐ The 40-Year-Old Virgin

- ☐ Anchorman: The Legend of Ron Burgundy
☐ Other

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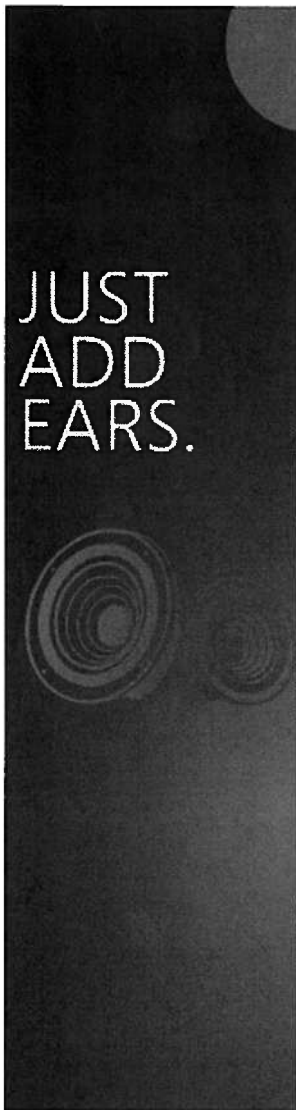
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***Expelled* uses John Lennon's "Imagine," doesn't say please**

Writer: Nikki King
News, Published online on 17 Apr 2008

The filmmakers of the documentary *Expelled: No Intelligence Allowed* have apparently used John Lennon's "Imagine" without consent. Ben Stein spearheaded the film, which hits select theaters today.

In an [article](#) from the *Wall Street Journal*, Yoko Ono's lawyer said, "It was not licensed. We are exploring all options." Any legal resolutions are unknown at press time.

The filmmakers confirmed that they did use the track without permission, but they insist that their legal counsel told them it was fair use protected under the First Amendment due to the fact that they only used 25 seconds of it.

When the initial trailer of the film debuted with "Imagine" playing along to a montage of thematically ominous images, reportedly bloggers united against Yoko. James Boyce wrote on his blog, "I guess that the \$20 million plus the estate earns every year isn't enough for Yoko Ono; not only does she feel the need to license the song

out, she probably held out for the highest bidder.”

Boyce recently posted a retraction of his rant. Questions are also floating around about the legitimacy of the use of the Killers’ “All These Things I’ve Done.”

Thanks to [The Playlist](#) for the tip!

Below: the extended trailer for *Expelled*:



Related links:

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'Expelled' Filmmakers Sued Over Lennon Song

By Alexander J. Sheffrin
Christian Post Correspondent
Mon. Apr. 28 2008 08:20 AM ET

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As Ben Stein's pro-intelligent design documentary "Expelled: No Intelligence Allowed" soars into history as one of the most successful documentary films of all time, the producers of the film have found themselves threatened with a lawsuit – part of what they claim is the latest in a series of attacks against the film and the message it represents.

Last Wednesday, John Lennon's sons and widow, Yoko Ono, filed suit against the producers of Expelled, claiming that they had illegally appropriated and made use of John Lennon's hit song "Imagine."

In the lawsuit, Yoko Ono, Lennon's sons, and EMI Blackwood Music Inc are seeking both unspecified damages and a halt on all current screenings of the film using "Imagine."

The producers of the film, however, have claimed legal protection under the fair use doctrine and said that the lawsuit was unfairly attacking and singling out the film because of its message challenging Darwinism.

"Based on the fair use doctrine, news commentators and film documentarians regularly use material in the same way we do in EXPELLED: No Intelligence Allowed," the producers said in a statement.

"Unbiased viewers of the film will see that the 'Imagine' clip was used as part of a social commentary in the exercise of free speech. The brief clip – consisting of a mere 10 words – was used to contrast the messages in the documentary and was not used as an endorsement of EXPELLED," the producers added.

Walt Ruloff, executive producer and CEO of the film's production company, explained the symbolism behind the use of the song.

"If you really listen to the lyrics of Imagine then you realize that it represents everything that the Neo-Darwinists want. 'Imagine there's no Heaven...No hell below us...Nothing to kill or die for And no religion too...' That's exactly what the Darwinist establishment wants to do: get rid of religion. And that's what we point out when we play less than 15 seconds of the song and show some of the lyrics on screen."

Ben Stein, the star of the film, said the lawsuit was humorous given the greater implication and meaning behind the song.

"So Yoko Ono is suing over the brief Constitutionally protected use of a song that wants us to 'Imagine no possessions'? Maybe instead of wasting everyone's time trying to silence a documentary she should give the song to the world for free? After all, 'Imagine all the people sharing all the world...You may say I'm a dreamer But I'm not the only one I hope someday you'll join us And the World can live as one,'" he said, citing lyrics from the song.

"Expelled: No Intelligence Allowed," is a feature-length documentary film about researchers, professors, and academics who claim to have been marginalized, silenced, or threatened with academic expulsion because of their challenges to some or all parts of Darwin's theory of evolution.

Since its release on April 18, the film has generated over \$5.2 million, placing it among the most successful documentary films of all time.

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runningdoc

Tue Apr 29, 2008 7:33 am



1



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The reason why darwinists fear any debate, no even any mention, of intelligent design was given by Ben Stein last night on Glenn Beck. In general we humans don't want a God to which we must be accountable. Lies, theft, abortion, immorality in general will be judged by the God who created. So, if you don't want to be judged you must either submit to His Son and His word, or deny God exists. The darwinists view intelligent design as the skinny edge of the wedge that would open the door to a wider recognition of God in the public square. So they act like the dark seekers (I am Legend) stricken by the sun whenever they hear the words intelligent design. I saw Expelled this past weekend and it is great. The best lines were last. "Truth crushed to the ground will rise again." "No lie can last forever." The darwinists have real reason to fear. There is a God and He has spoken to us through His word.



truanter

Tue Apr 29, 2008 1:01 am



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Expelled was very well done a great documentary. Exposed the liberal bias in the university, education should be a free thinking arena all sides of an issue being open for debate. Let the students decide after weighing the evidence what they believe. There seems to be a real fear of any debate concerning darwinism verses intelligent design WHY ?

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.....to say nothing of the amount of advertising dollars expended on behalf of each film.

 publius96 Mon Apr 28, 2008 7:25 pm  : 2  : 0 Flag

According to the figures on BoxOfficeMojo.com - one of the most complete and widely sourced databases of box office figures - lists only Fahrenheit 9/11 as having a larger opening weekends among documentaries. I would like to compare these films through the first 10 days and \$/screen but alas I do not have the premier pass.

Film - Film Total - Opening Weekend (US Gross)
Fahrenheit 9/11 - \$119,194,771 - \$23,920,637
Expelled - \$5,297,860 - \$2,970,848

Bowling for Columbine - \$21,576,018 - \$209,148
Super Size Me - \$11,536,423 - \$516,641
March of the Penguins - \$77,437,223 - \$137,492
Sicko - \$24,540,079 - \$68,969
An Inconvenient Truth - \$24,146,161 - \$281,330

Let's also keep it apples to apples - Omen mixes apples and oranges by throwing in the worldwide gross and Expelled hasn't opened overseas. So let's be careful before you go calling people sloppy, blue.

And the claim of it being biased is funny. According to my old freshmen film textbook: "Documentaries use a rhetorical [film] form in an attempt to persuade the audience to a particular viewpoint. - Bordwell & Thompson" By their very nature, documentaries are biased!!!

Disclaimer: haven't seen Expelled and don't know if I will. But I do live in a Town and Gown community and work for a major research university.

 blue1018 Mon Apr 28, 2008 3:08 pm  : 2  : 5 Flag


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 DanS Mon Apr 28, 2008 1:39 pm  : 4  : 0 Flag

Ono and Company are hideously hypocritical.

 Quecat Mon Apr 28, 2008 9:34 am  : 5  : 0 Flag

Ha - the irony is rich.
Praise the Lord - the additional publicity will no doubt draw more people to the theatre to see what all the fuss is about.
Don't you just love it?

 omensign Mon Apr 28, 2008 8:20 am  : 5  : 1 Flag

"Since its release on April 18, the film has generated over \$5.2 million, placing it among the most successful documentary films of all time."

- Fahrenheit 9/11 generated 220\$ million worldwide and 120\$ million in US box offices.
- Bowling for Columbine generated 40\$ million worldwide and 21\$ million in US box offices.
- Super Size me generated 28\$ million worldwide, unknown in US box offices.
- March of the Penguins grossed 77\$ million in the United States and Canada
- An Inconvenient truth grossed 24\$ million in the US and over 49\$ million worldwide as of June 2006
- Sicko grossed 24\$ million in the US and an additional 11\$ million in foreign markets

Opening weekend for expelled: 1.2\$ million (# of screens 1050 ?)
Opening weekend for Fahrenheit 9/11: 23.0\$ million (# of screens 868)

 Chris333 Mon Apr 28, 2008 7:55 am  : 0  : 0 Flag

(Flagged myself for typo)

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NEWS

Lennon Heirs Sue 'Expelled' Filmmakers Over 'Imagine'



John Lennon

April 23, 2008, 6:25 PM ET

John Lennon's sons and widow, Yoko Ono, are suing the filmmakers of "Expelled: No Intelligence Allowed" for using the song "Imagine" in the documentary without permission.

Ono, her son Sean Ono Lennon, and Julian Lennon, John Lennon's son from his first marriage, along with privately held publisher EMI Blackwood Music

Inc, filed suit in U.S. District Court in Manhattan seeking to bar the filmmakers and their distributors from continuing to use "Imagine" in the movie.

The suit is against the film's producers and distributors, Premise Media Corporation, C&S Production LP and Rocky Mountain Pictures. The plaintiffs are also seeking unspecified damages.

The documentary, which features Ben Stein, an actor, comedian and former speechwriter for President Richard Nixon, looks at alleged discrimination against scientists and teachers who support so-called intelligent design as an alternative to Darwin's theory of evolution.

The producers cited the fair use doctrine, which allows the use of copyrighted materials for the purposes of commentary and criticism.

"We are disappointed therefore that Yoko Ono and others have decided to challenge our free speech right to comment on the song 'Imagine' in our documentary film," they said in a statement.

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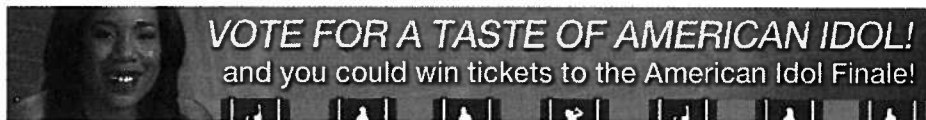
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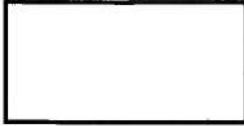
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Ono, Lennon Sons Hit *Expelled* Folks With Lawsuit



Thou shalt not incite the wrath of **Yoko Ono** and her lawyers. The folks behind anti-evolution film *Expelled: No Intelligence Allowed* are learning this the hard way, as they're now the subject of a lawsuit filed by Ono and the sons of John Lennon-- Julian and Sean-- according to a **Reuters report**.

As previously reported, a portion of immortal Lennon classic "Imagine" can be heard in *Expelled*, which stars **Ben Stein** and opened in select theaters last week. Folks initially assumed Lennon's widow Yoko Ono licensed the song to the filmmakers, and accordingly accused her of hypocrisy.

Ono did not license the song, however, and the lawsuit she filed together with the Lennon sons and publisher EMI Blackwood Music Inc. seeks "to bar the filmmakers and their distributors from continuing to use 'Imagine' in the movie," according to the Reuters report. The plaintiffs are also seeking "unspecified damages."

The filmmakers, meanwhile, continue to claim their use of "Imagine" is protected under copyright law's **fair use doctrine**. Whatever, I'm still seeing the new *Harold and Kumar* tonight.

And according to a **separate Reuters report**, Ono and her lawyers are also fighting with Massachusetts-based World Wide Video over the public release of several hours of John Lennon video footage from the Beatles' final days. That case goes to court in Boston next week.

» **Video: John Lennon: Imagine** [from the Imagine LP]

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EMI RECORDS LIMITED and CAPITOL RECORDS, LLC.,

Plaintiff(s)

against

PREMISE MEDIA CORPORATION, L.P.,
C&S PRODUCTION L.P. d/b/a RAMPANT FILMS,
PREMISE MEDIA DISTRIBUTION L.P. and
ROCKY MOUNTAIN PICTURES, INC.,

Defendant(s)

Index No. 601209/08
Date purchased 4-22-08

Plaintiff(s) designate(s) New York

County as the place of trial.

The basis of the venue is
Plaintiff's residence
CPLR Section 503

Summons

Plaintiff(s) reside(s) at
150 Fifth Avenue
New York, NY 10011

County of New York

To the above named Defendant(s)

You are hereby summoned to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff's Attorney(s) within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated, April 21, 2008

Defendant's address:

Cowan, Liebowitz & Latman, P.C.

By

Attorney(s) for Plaintiff Richard S. Mandel

Office and Post Office Address
1133 Avenue of the Americas
New York, New York 10036-6799
Telephone: 212-790-9200
Facsimile: 212-575-0671

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State of New York, County of

ss:

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deponent served the within summons

on defendant

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2. ☐ CORPORATION

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thereof.

3. ☐ SUITABLE AGE PERSON

by delivering thereat a true copy of each to

a person of suitable age and discretion. Said premises is defendant's—actual place of business—dwelling place—usual place of abode—within the state.

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COUNTY OF NEW YORK

EMI RECORDS LIMITED and CAPITOL
RECORDS, LLC,

Plaintiff(s)

against

PREMISE MEDIA CORPORATION, L.P.
C&S PRODUCTION L.P. d/b/a RAMPANT
FILMS, PREMISE MEDIA DISTRIBUTION L.P. and
ROCKY MOUNTAIN PICTURES, INC. *Defendant(s)*

Summons

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COWAN, LIEBOWITZ & LATMAN, P.C.

Attorney(s) for Plaintiff(s)

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Plaintiffs,

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PREMISE MEDIA CORPORATION, L.P.,
C&S PRODUCTION L.P. d/b/a RAMPANT
FILMS, PREMISE MEDIA
DISTRIBUTION L.P. and ROCKY
MOUNTAIN PICTURES, INC.,

Defendants.
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Index No. 601209/08

Commercial Division

COMPLAINT

Plaintiffs EMI Records, Ltd. and Capitol Records, LLC (collectively "Plaintiffs"), by their attorneys Cowan, Liebowitz & Latman, P.C., as and for their Complaint against Defendants Premise Media Corporation, L.P., C&S Production, L.P. d/b/a Rampant Films, Premise Media Distribution L.P. and Rocky Mountain Pictures, Inc. (collectively, "Defendants"), allege as follows:

NATURE OF THE ACTION

1. This action asserts common law copyright infringement and unfair competition under the law of the State of New York. Plaintiffs, the owner and exclusive U.S. licensee of the rights in the sound recording of John Lennon's world renowned 1971 hit single "Imagine" (the "Imagine Recording") bring this action to curtail Defendants from making unauthorized use of the Imagine Recording in their recently opened motion picture Expelled: No Intelligence Allowed (the "Motion Picture") and from confusing the public into believing that Plaintiffs have licensed the Imagine Recording for use in the Motion Picture.

PARTIES

2. Plaintiff EMI Records Limited ("EMI") is a UK company with a place of business at EMI House, 43 Brook Green, London W6. EMI is the owner of all right, title and interest in and to the Imagine Recording under the common law of the State of New York.

3. Plaintiff Capitol Records, LLC ("Capitol") is a Delaware limited liability company with a place of business at 150 Fifth Avenue, New York, New York 10011. Capitol is EMI's exclusive United States licensee of the Imagine Recording.

4. Upon information and belief, Defendant Premise Media Corporation, L.P., C&S Production, L.P. d/b/a Rampant Films and Premise Media Distribution L.P. are all Delaware limited partnerships with principal places of business in Dallas, Texas.

5. Upon information and belief, Defendant Rocky Mountain Pictures, Inc. is a Utah corporation with a principal place of business in Salt Lake City, Utah.

6. Upon information and belief, Defendants are jointly responsible for the creation and distribution of the Motion Picture at issue in this case.

JURISDICTION AND VENUE

7. This Court has personal jurisdiction over the Defendants pursuant to NY CPLR § 302 because Defendants have transacted business within the State of New York, contracted to supply goods or services in the State of New York, and/or committed tortious acts within the State of New York.

8. Venue for this action is proper in this Court pursuant to CPLR § 503.

9. Because this action involves a business tort and equitable relief is sought, assignment to the Commercial Division, Supreme Court, New York County is appropriate pursuant to Section 202.70 of the Uniform Rules for the Trial Courts.

FACTS

Capitol and the Imagine Recordings

10. Capitol is one of the oldest and most respected companies in the music business. Founded in the 1940's, Capitol has a rich history of producing, recording, manufacturing, marketing, distributing, and selling sound recordings containing performances of musical compositions for some of the most beloved recording artists of our times, including, among others, the legendary John Lennon.

11. Capitol continues in that business today as one of the largest record companies in the world, distributing sound recordings throughout the United States and, through its foreign affiliates, across the globe in the form of records, compact discs, cassette tapes, and digital recordings, among others.

12. Capitol has invested and continues to invest substantial sums of money, time, effort, and creative talent to manufacture, advertise, promote, sell, and license sound recordings embodying the performances of a wide array of prominent and historically significant artists. In order to create and sell sound recordings, Capitol employs hundreds of individuals who are engaged in the process of making, advertising, promoting, selling, licensing and protecting its music.

13. Capitol is compensated for its creative efforts and monetary investments largely from revenue attributable to the sale of sound recordings on albums to the public and licensing of sound recordings to third parties, including without limitation for use in motion pictures.

14. Among the numerous sound recordings owned by EMI and licensed exclusively in the United States to Capitol is the Imagine Recording. First released by Capitol in 1971 as the title cut of one of John Lennon's earliest solo albums, the 1971 Imagine Recording

became an instant classic and has over the ensuing 37 years developed into a musical icon, immediately recognizable to most Americans.

15. The Imagine Recording has been featured in countless highly publicized contexts, including the 1984 Academy Award nominated film The Killing Fields and as the primary recording performed in Times Square in New York City moments before the stroke of midnight on New Year's Eve for the past three years. The Imagine Recording has earned accolades from all corners of the musical world, with the recording having been included by the Recording Industry Association of America among its ranking of the most historically significant recordings and the song having been voted in 2004 the third greatest song of all time by Rolling Stone Magazine.

Defendants' Unlawful Conduct

16. On April 16, 2008, Plaintiffs learned for the first time from press reports that the Motion Picture, scheduled for nationwide release on April 18, 2008, contained an unauthorized excerpt from the Imagine Recording. Plaintiffs confirmed this infringement by viewing the Motion Picture upon its opening on April 18, 2008.

17. The Motion Picture is a critique of the scientific establishment's adherence to Darwinian evolution theory, and advocates further exploration of the competing theory of "Intelligent Design," which claims evidence of an intelligent cause can be found in the design of the universe.

18. Immediately following an interview of a professor who expresses skepticism about the role of religion, the Motion Picture's narrator Ben Stein introduces "Imagine" and somewhere from 15 to 20 seconds of the Imagine Recording is played.

19. This use and exploitation of the Imagine Recording in the Motion Picture is entirely unauthorized.

20. The use of the Imagine Recording, with Lennon's signature voice and piano accompaniment, is also extraneous to the Motion Picture's subject matter concerning a purportedly scholarly debate about evolution theory.

21. Although they failed to do so in the case of the Imagine Recording, upon information and belief, Defendants did obtain proper licenses for other musical uses contained in the Motion Picture, including for instance Depeche Mode's "Personal Jesus," John Paul Young's "Love is in the Air," and the Killers' "All These Things That I've Done." Rolling credits at the end of the movie state ownership, credit and permissions information for each such song licensed.

22. The Imagine Recording's ownership and credit information is also displayed among the similar information for the other music used, but close inspection of the momentary reference reveals that the permissions line was omitted in the case of the Imagine Recording.

23. Members of the consuming public are likely to perceive this credit information in the Motion Picture as suggesting that the Imagine Recording was properly licensed. Indeed, commentators in the press have widely speculated that such use was approved by the owners of the intellectual property associated with "Imagine."

24. Upon information and belief, Defendants have intentionally and willfully used the Imagine Recording without authorization because they knew that they would likely be unable to secure permission from Plaintiffs and/or because they wished to avoid the costs associated with lawfully licensing these works and paying royalties.

25. Upon information and belief, Defendants have also intentionally and willfully used the Imagine Recording in a fashion that suggests to the public that such use was authorized, endorsed or sponsored by the proprietors of the Imagine Recording.

**FIRST CLAIM FOR RELIEF
(COMMON LAW COPYRIGHT INFRINGEMENT)**

26. Plaintiffs repeat and reallege the allegations of paragraphs 1-25 above with the same force and effect as if set forth fully herein.

27. Upon information and belief, by the actions alleged above, Defendants have committed copyright infringement of the Imagine Recording under New York common law.

28. Plaintiffs have been injured and continues to suffer irreparable injury for which there is no adequate remedy at law as a result of Defendants' unlawful and infringing conduct.

**SECOND CLAIM FOR RELIEF
(UNFAIR COMPETITION)**

29. Plaintiffs repeat and reallege the allegations of paragraphs 1-25 above with the same force and effect as if set forth fully herein.

30. Defendants' use of the Imagine Recording in the Motion Picture is likely to confuse and mislead the public into believing that the Imagine Recording was properly licensed for use in the Motion Picture.

31. Plaintiffs have been injured and continues to suffer irreparable injury for which there is no adequate remedy at law as a result of Defendants' unlawful and infringing conduct.

WHEREFORE, Plaintiffs respectfully requests the following relief:

1. An order preliminarily and permanently enjoining Defendants, their agents, officers, servants, employees, successors and/or assigns, and all persons or companies in active concert and/or participation with them, from (a) reproducing, distributing or otherwise exploiting the Imagine Recording, including without limitation as part of the Motion Picture; and (b)

misrepresenting or implying that the Imagine Recording has been licensed by Plaintiffs for use in the Motion Picture.

2. Awarding Plaintiffs all damages suffered as a result of Defendants' wrongful acts in an amount to be determined at trial.
3. Directing Defendants to account for and pay over to Plaintiffs all profits derived from its wrongful acts.
4. Awarding Plaintiffs punitive damages as a result of Defendants' willful violations of Capitol's rights.
5. Awarding Plaintiffs pre-judgment interest on all sums awarded.
6. Awarding Plaintiffs all costs incurred in this action, including reasonable attorneys' fees.
7. Granting Plaintiffs such other and further relief as the Court deems just and proper.

Dated: New York, New York
April ~~22~~ 2008

COWAN, LIEBOWITZ & LATMAN, P.C.
Attorneys for Plaintiff

By: 

Richard S. Mandel
Jonathan Z. King
Robert W. Clarida

1133 Avenue of the Americas
New York, New York 10036-6799
(212) 790-9200

At IAS Part ____ of the Supreme
Court of the State of New York,
County of New York, held at the
Courthouse, 60 Centre Street, New
York, New York on the ____ day of
April, 2008

PRESENT: Hon. _____
J.S.C.

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF NEW YORK

-----X
EMI RECORDS LIMITED and CAPITOL :
RECORDS, LLC, :

Plaintiffs, :

Index No. 601209/08

v. :

PREMISE MEDIA CORPORATION, L.P., :
C&S PRODUCTION L.P. d/b/a RAMPANT :
FILMS, PREMISE MEDIA :
DISTRIBUTION L.P. and ROCKY :
MOUNTAIN PICTURES, INC., :

**ORDER TO SHOW CAUSE FOR
PRELIMINARY INJUNCTION**

Defendants. :
-----X

Upon the annexed affidavit of Alasdair J. McMullan, sworn to April 25, 2008,
and the exhibits thereto, the accompanying Memorandum of Law and the pleadings and
proceedings previously had herein, it is hereby

ORDERED that Defendants Premise Media Corporation, L.P., C&S Production
L.P. d/b/a Rampant Films, Premise Distribution L.P. and Rocky Mountain Pictures, Inc.
(collectively, "Defendants") show cause before this Court at IAS Part __, Courtroom __,
at the Courthouse located at 60 Centre Street, New York, New York on _____, 2008
at ____ a.m. or as soon thereafter as counsel can be heard, why an order should not be

entered, pursuant to Article 63 of the New York Civil Practice Law and Rules, granting a preliminary injunction enjoining Defendants, their agents, officers, servants, employees, successors and/or assigns, and all persons or companies in active concert and/or participation with them, from reproducing, distributing or otherwise exploiting Plaintiffs' sound recording "Imagine" by John Lennon (the "Imagine Recording"), including without limitation as part of the motion picture Expelled: No Intelligence Allowed (the "Motion Picture"); and it is further

ORDERED that Defendants shall produce to Plaintiffs the following documents on an expedited basis for use at the hearing on this application for a preliminary injunction, such production to be made by personal delivery to Plaintiffs' counsel, Cowan, Liebowitz & Latman, P.C., 1133 Avenue of the Americas, New York, New York 10036, by no later than _____, 2008:

- (1) a complete copy of the Motion Picture;
 - (2) a copy of the source material, including any physical copies of the Imagine Recording in any format or form, used to synchronize the Imagine Recording in the Motion Picture; and
 - (3) documents sufficient to identify the entities to be engaged in, and planned schedule for, all future distribution of the Motion Picture in all formats, including without limitation video on demand, home video, pay TV, free TV, Internet downloads, hotel video, airline video and foreign distribution;
- and it is further

ORDERED that service of a copy of this Order together with the papers upon which it is based shall be made by personal service on the registered agents for each of

the Defendants on or before _____, 2008, and such service shall be deemed good and effective service and notice thereof; and it is further

ORDERED that answering papers, if any, shall be served by hand on Plaintiffs' counsel, Cowan, Liebowitz & Latman, P.C., 1133 Avenue of the Americas, New York, New York 10036, Attn: Richard S. Mandel, Esq., on or before _____, 2008.

ENTER:

J.S.C.

Certified Pursuant to
22 N.Y.C.R.R. §130-1.1-(a)

COWAN, LIEBOWITZ & LATMAN, P.C.
Attorneys for Plaintiffs

By: 

Richard S. Mandel

1133 Avenue of the Americas
New York, New York 10036-6799
(212) 790-9291

MCMULLAN AFFIDAVIT

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF NEW YORK

-----X
EMI RECORDS LIMITED and CAPITOL :
RECORDS, LLC, :

Plaintiffs, :

Index No. 601209/08

v. :

PREMISE MEDIA CORPORATION, L.P., :
C&S PRODUCTION L.P. d/b/a RAMPANT :
FILMS, PREMISE MEDIA :
DISTRIBUTION L.P. and ROCKY :
MOUNTAIN PICTURES, INC., :

**AFFIDAVIT OF ALASDAIR
J. McMULLAN IN SUPPORT OF
PLAINTIFFS' MOTION FOR A
PRELIMINARY INJUNCTION**

Defendants. :
-----X

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

ALASDAIR J. MCMULLAN, being duly sworn, deposes and says:

1. I am Senior Vice President, Legal Affairs of EMI Music North America, a division of plaintiff Capitol Records, LLC ("Capitol"). I submit this declaration in support of Plaintiffs' Motion for a Preliminary Injunction. The facts stated herein are based on my personal knowledge and review of company records.

2. We bring this motion on an emergency basis to curtail defendants Premise Media Corporation, L.P., C&S Production, L.P. d/b/a Rampant Films, Premise Media Distribution L.P. and Rocky Mountain Pictures, Inc. (collectively "Defendants") from infringing our rights in one of the most significant sound recordings in our company's history, John Lennon's "Imagine" (the "Imagine Recording"). Having just learned of this infringement, we seek the Court's immediate intervention to protect our valuable rights in the Imagine Recording. The relevant facts are as follows.

The Business of Capitol Records, LLC and EMI Records Ltd.

3. Founded in 1942, Capitol is one of the largest producers and sellers of sound recordings of musical performances in the world. Capitol distributes and sells its recordings in the United States and, through foreign affiliates, throughout the world in the form of records, compact discs, cassette tapes, and digital recordings.

4. Capitol invests enormous sums of money and effort in the creation and marketing of sound recordings featuring a wide array of prominent and historically significant artists. Capitol recoups this investment of time and money by earning revenue from the sale of these recordings to the public and the licensing of the recordings to third parties.

5. One particularly lucrative and commercially significant means by which Capitol exploits its rights in these recordings is by licensing them for use in feature movies, television, commercials, documentaries and other audiovisual works, all referred to in the industry as “synchronization licenses.” By way of example, Capitol and its U.S. affiliate labels earned over \$26 million in synchronization fees during the fiscal year ended this past March.

6. In pursuing synchronization income on behalf of our recordings, we license an extremely broad range of audiovisual uses, spanning the spectrum from playful children’s movies to sober documentaries. Thus, for instance, in the category of pure entertainment, we licensed excerpts of five recordings from contemporary popular music for the animated children’s film Robots. In contrast, for Michael Moore’s acclaimed documentary about gun violence, Bowling For Columbine, we licensed the Beatles’

“Happiness is a Warm Gun,” which poignantly sets off a jarring video montage of gun purchases, assault rifles, and publicized suicides.

7. The synchronization licenses we grant for our recordings also range widely in duration from seconds in length to longer licenses lasting minutes or even an entire song. The five clips used in Robots were fewer than 40 seconds, and three ranged from 10-17 seconds in duration. The fees we charge are equally variable, ranging from thousands of dollars to many hundreds of thousands for a given recording licensed. As one would expect, the fees goes up considerably in relation to the nature of the use and in particular the fame of the artist and the recording in question. Top selling artists, whose recordings have shown popularity through the years, can command extremely high synchronization fees for even the shortest uses of their recordings.

8. Capitol acquires rights in the recordings it markets through various means. Capitol owns many of the recordings it markets pursuant to agreements with the artists. Capitol also enters into various agreements, both with its own corporate affiliates as well as third parties, by which it licenses the exclusive rights to produce and sell recorded musical performances of popular recording artists. Thus, for instance, Capitol functions as the exclusive U.S. licensee of certain recordings owned by its British affiliate, co-plaintiff EMI Records Ltd. (“EMI”), including the Imagine Recording at issue in this case. EMI owns the Imagine Recording by virtue of a contract entered into by EMI’s predecessor-in-interest with the members of the Beatles.

John Lennon’s “Imagine”

9. British rock star John Lennon first came to international prominence as a member of the Beatles during the 1960s, following which he flourished as a solo artist for

another highly celebrated decade before his tragic assassination in 1980. In 1971, Capitol released Imagine, one of Lennon's earliest and most beloved solo albums. The title cut of the album – the Imagine Recording that is the subject of this proceeding – was an instant success whose popularity endures to the present. It has become famous as an anthem for world peace and a universe free from cultural or political divisions.

10. The Imagine Recording, which runs just slightly more than three minutes in length, begins with a contemplative piano figure followed by Lennon's plaintive voice. After an initial verse, the piano/voice duet is joined by drums and then a string background that persists through the remainder of the song. The interaction of Lennon's unmistakable voice with the recording's hauntingly simple musical accompaniment combine to create one of the most recognizable recordings in modern music history.

11. The recording has been featured in many highly publicized contexts, including in the 1984 film The Killing Fields and as the primary recording performed in Times Square in New York City moments before the stroke of midnight on New Year's Eve at the start of 2006, 2007 and 2008. On October 9, 1990, on what would have been John Lennon's 50th birthday, the Imagine Recording was broadcast simultaneously in 130 countries.

12. The famous recording of "Imagine" has also earned accolades from all corners of the music world. In 2004, Rolling Stone magazine voted "Imagine" the third greatest song of all time. Likewise, the Recording Industry Association of America has included the Imagine Recording among its ranking of the most historically significant recordings. In short, Lennon's famous performance of "Imagine" is a musical icon, immediately recognizable to most Americans.

Defendants' Unauthorized Use of the Imagine Recording

13. On April 16, 2008, we learned for the first time from press reports that Defendants' movie Expelled: No Intelligence Allowed contained an unauthorized excerpt from the Imagine Recording. On April 18, my colleagues and our outside counsel went to view the movie at its first showing. I followed by attending the movie myself on April 20, 2008.

14. Our viewing of Defendants' film has confirmed not only an unauthorized but also an entirely gratuitous use of the famous Imagine Recording, as set forth below. Expelled: No Intelligence Allowed is a piece of documentary entertainment that purports to address the academic debate between Darwinian evolution theory and the competing doctrine of "Intelligent Design," which posits that certain features of the universe are best explained by an intelligent cause, not the undirected process of evolutionary natural selection. The movie is sharply critical of the scientific establishment's adherence to Darwinism and rejection of Intelligent Design, although it is also at pains to distinguish Intelligent Design from "creationism," which is arguably a more purely religion-based rejection of evolution theory.

15. Segments of well-known recordings and movies appear throughout the film. For instance, the film uses excerpts from various popular music recordings, including Johnny Cash's cover of Depeche Mode's "Personal Jesus," John Paul Young's "Love is in the Air," and the Killers' "All These Things That I've Done." Likewise, snippets of famous films, such as The Wizard of Oz and Inherit the Wind, appear intermittently during the movie. These recordings and clips are generally used ironically, to illustrate the film's critique of evolution theorists.

16. Based on the quickly rolling credits at the end of the movie -- substantially all of which list ownership, credit and "courtesy of" information -- these third party works appear to have been properly licensed. However, amidst all these licensed uses, Defendants' movie also includes an unauthorized synchronized performance of an excerpt from the Imagine Recording. Immediately following an interview of a professor who expresses skepticism about the role of religion, the movie's narrator Ben Stein introduces "Imagine" and somewhere from 14 to 20 seconds of the Imagine Recording is played. At the end of the movie, "Imagine's" ownership and credit information is displayed alongside the similar information for the other music used, but close inspection of the momentary reference reveals, not surprisingly, that the "courtesy of" line was omitted.

17. The Imagine Recording is extraneous to a purportedly scholarly debate about evolution theory. Nothing in the recording itself is intrinsically relevant to the very specific focus of the movie on a dispute over the origin of life and an alleged bias on the part of academia against the theory of Intelligent Design. And while Stein's snarky introduction of "Imagine" strains to link the interviewed professor's comments about religion to Lennon's lyrics about an imaginary world with "no religion," surely there was no need to use the Imagine Recording, with Lennon's signature voice and the immediately recognizable piano performance. Indeed, the use of the Imagine Recording is fundamentally similar to the uses of other recordings throughout the movie, except that in the case of our property, Defendants chose not to obtain rights through proper and lawful channels.

18. This use of the Imagine Recording is not only an affront to our property rights, but is also causing harm to our reputation as well. We learned from the initial press reports that the use of "Imagine" in the film was causing widespread criticism and concern about why those responsible for the recording would permit such use. As the April 16, 2008 online edition of the The Wall Street Journal explained, "Word of the song's appearance in 'Expelled: No Intelligence Allowed' outraged bloggers, who immediately began speculating about why Ms. Ono would allow the song to appear in what they characterized as 'creationist propaganda.'" A copy of The Wall Street Journal article is attached as Exhibit A.

19. In one of the most aggravated instances of confusion about such authorization, a political and cultural writer whose blog appears frequently on the widely-read HuffingtonPost.com attacked Ms. Ono, whom he assumed

either sold or gave the rights to "Imagine" to the producers of the film. In screenings around the country, and in copies of the movie reviewed, everyone notes the odd inclusion of the song. I guess that the \$20 million plus the estate earns every year isn't enough for Yoko Ono, not only does she feel the need to license the song out, she probably held out for the highest bidder...

The author retracted erroneous statements the next day when informed by Ms. Ono's lawyer that no permission had been granted. A copy of Mr. Boyce's article and subsequent retraction are attached as Exhibit B.

The Irreparable Harm Plaintiffs Are Suffering

20. Our company and business are always jeopardized when third parties use our recordings without authorization. Our primary asset is our recorded intellectual property – our reservoir of recorded performances of great musicians like John Lennon. The harm we face when this asset is used without permission cannot be measured in mere

lost license fees, but also in the erosion of property which we must manage and exploit carefully, conscientiously and in collaboration with the artists whose creative works we represent. Once we lose control of that process, our chief asset becomes devalued and imperiled in ways that cannot be quantified.

21. The harm we face in this case is particularly acute. The Imagine Recording is at the heart of a legacy of recorded music that we have helped to nurture and cultivate through decades of hard work. Because the recording is associated with the estate of one of the giants of modern music whose life was cut short by his tragic assassination, we have worked for many decades to respect the wishes of its creator and those who currently represent the Lennon legacy. In collaboration with Lennon's representatives, we try to be selective in how and when we license his musical works for use by third parties. When, however, a recording with the historical and cultural resonance of the Imagine Recording is used without our authorization and in a fashion that confuses the public and causes widespread speculation about our "selling out," our intellectual property and reputation for managing it responsibly is cheapened and tarnished.

22. Moreover, Defendants' unilateral decision to single out the Imagine Recording as available without license threatens one of the core sources of our business and revenue. We do a brisk business in licensing Capitol recordings for use in films, because music so often helps to enhance motion pictures and illustrate and highlight the themes of film makers. If parties were free to misappropriate our recordings every time they wanted to use music in this fashion, our licensing activities would essentially dry up.

23. In contrast to the threats we face, it should pose no hardship on Defendants to remove the Imagine Recording from their movie. As noted above, Defendants' use of the recording is gratuitous and incidental to the broader purposes of their movie. Defendants had ample means at their disposal to communicate their criticism of Darwinian education without stealing our property simply to draw attention to the movie.

24. For Defendants to remove our recording from their movie imposes no genuine hardship; the segment in question can be edited to delete use of the Imagine Recording from the soundtrack. Measured against the irreparable harm we are facing, that minor act of editing is no real burden.

25. For these reasons, we respectfully ask the Court immediately to enjoin Defendants from any further unlicensed use of the Imagine Recording.

26. Plaintiffs have made no prior application for the relief sought herein to this or any other Court.


ALASDAIR J. MCMULLAN

Sworn to before me
this 25 day of April, 2008


Notary Public

~~DAVID HELFER~~
Notary Public
State of New York
No. 02-HE6120515
Qualified in NEW YORK COUNTY
Commission Exp. 12-20 2008

EXHIBIT A



THE WALL STREET JOURNAL. O N L I N E

April 16, 2008 10:27 p.m. EDT

Yoko Ono, Filmmakers Caught in 'Expelled' Flap

By ETHAN SMITH
April 16, 2008 10:27 p.m.

Having ruffled feathers in the scientific community, the filmmakers behind a documentary questioning evolution theory have now incurred the wrath of one of the most powerful figures in the popular music business, Yoko Ono, and have generated a blogosphere mini-drama in the process.

The flap concerns the film's use of the song "Imagine," by the late John Lennon. Bloggers had accused Ms. Ono, Mr. Lennon's wife, of selling out by licensing the song to the filmmakers. In fact, her lawyers say, she never granted permission for its use.

The movie is set to open Friday on 1,000 screens, according to a press release from Premise Media Corp., the film's producer.

The dustup has already led to both a scathing article and a retraction on the site HuffingtonPost.com, where Wednesday afternoon writer James Boyce took back an article he had posted 48 hours earlier: "I apologize to Mrs. Lennon for my incorrect assumptions and statements in the article below which, of course, I retract completely."

Word of the song's appearance in "Expelled: No Intelligence Allowed" outraged bloggers, who immediately began speculating about why Ms. Ono would allow the song to appear in what they characterized as "creationist propaganda." ("What else would you expect them to say?" asked Mark Mathis, the film's associate producer. "They're absolutely infuriated when anyone dares question their philosophy.")

"I guess that the \$20 million plus the estate earns every year isn't enough for Yoko Ono," Mr. Boyce wrote Monday in the Huffington Post¹, referring to an income estimate printed by Forbes magazine. "Not only does she feel the need to license the song out, she probably held out for the highest bidder."

But according to a lawyer for Ms. Ono, the filmmakers did not have permission to use the song, for any amount of money.

Ms. Ono's lawyer, Jonas Herbsman, of Shukat, Arrow, Hafer, Weber & Herbsman, said in an interview Wednesday: "It was not licensed." With respect to the filmmakers, he says: "We are exploring all options." It is not clear what remedies if any may be available to Ms. Ono.

In a written statement, the film's three producers -- Walt Ruloff, John Sullivan and Logan Craft -- acknowledged that they did not seek permission, but they called the use "momentary." "After seeking the opinion of legal counsel it was seen as a First Amendment issue and protected under the fair use doctrine of free speech," the statement said. A spokeswoman said under 25 seconds of the song are used in the movie.

DOW JONES REPRINTS

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Typically when producers want to use a song in a film or television program, they need permission from at least two parties: the song's publisher and the record label that distributes the recording they want to use. Big-name artists often retain veto power over any such uses, and in the case of Mr. Lennon's music, those decisions lie in the hands of Ms. Ono.

The film stars Ben Stein, a Yale-educated lawyer and popular pundit who for the film affects a persona akin to a conservative version of Michael Moore, the provocative liberal documentary filmmaker. According to early reviews and the film's trailers, "Expelled" purports to demonstrate that American academia routinely discriminates against people who espouse so-called "intelligent design" theory -- a proposed alternative to evolution that would allow for the participation of a supernatural force in critical biological processes.

Evolutionary biologist Richard Dawkins and others have complained in various public statements that they were duped into participating in interviews for the film. They have said the filmmakers misrepresented the kind of movie they were making. Mr. Mathis, the film's associate producer, disputed that account, saying he personally described the film to interview subjects and even sent many of them the questions he planned to ask.

Bloggers also questioned whether another popular rock group, the Killers, had given permission for the inclusion in the film of one of their songs, "All These Things That I've Done." A spokesman for Vivendi SA's Universal Music Group, which owns the band's record label and music publisher, said licenses had been issued.

Write to Ethan Smith at ethan.smith@wsj.com²

URL for this article:

<http://online.wsj.com/article/SB120839097431221369.html>

Hyperlinks in this Article:

(1) http://www.huffingtonpost.com/james-boyce/yoko-ono-sells-out-john-l_b_96527.html

(2) <mailto:ethan.smith@wsj.com>

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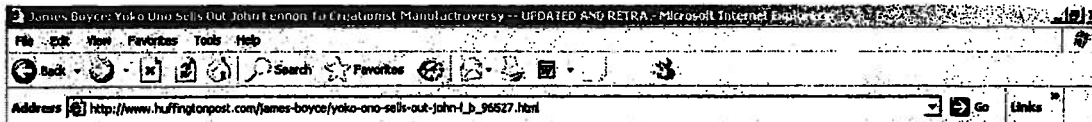
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- Ono sues over use of 'Imagine' in Ben Stein film Apr. 25, 2008 [cnn.com](#)
- Yoko sues "Expelled" filmmakers over Imagine Apr. 24, 2008 [news.aol.com](#)
- Yoko Ono sues in NY over song in movie challenging evolution Apr. 24, 2008 [news.aol.com](#)
- Yoko Ono sues Expelled filmmakers over Imagine Entertainment Apr. 23, 2008 [reuters.com](#)

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EXHIBIT B



Yoko Ono Sells Out John Lennon To Creationist Manufactroversy -- UPDATED AND RETRACTION

Posted April 14, 2008 | 10:11 AM (EST)

Read More: Beatles Songs, Creationism, Creationist, Expelled, Imagine, Imagine Expelled, Imagine Yoko Ono, John Lennon, Manufactroversy, Yoko Ono, Breaking Entertainment News

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All:

Well, it's been an interesting time since I first published this. I never thought that someone, far less Ben Stein, would take a song as famous as "Imagine" and use it in his film without permission.

However, I have learned that in fact Yoko Ono did not license the song for use in the film Expelled: No Intelligence Allowed, and any

use of the song in that film is being made without authorization.

Obviously, I apologize to Mrs. Lennon for my incorrect assumptions and statements in the article below which, of course, I retract completely. I will also find out more about the producers of the movie and what their motives are.

Sincerely,

James Boyce



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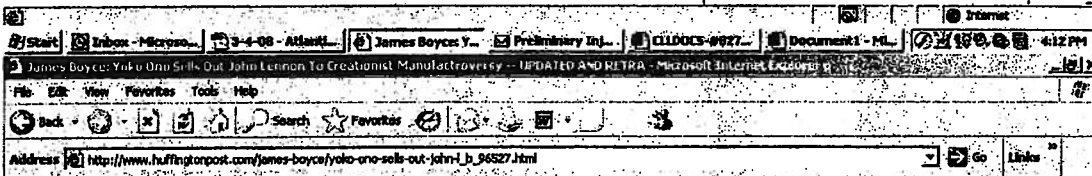
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In a blink of an eye, the media has jumped ship from the Obama campaign and become a crucial Clinton ally...



I like to think I've seen it all, or at least a good portion of it. But this Friday, a new movie comes out; one that is nothing more than creationist propaganda in the fine tradition of cigarettes don't kill you and global warming is just a natural occurrence.

The movie, *Expelled: No Intelligence Allowed*, has been reviewed and reviewed and discussed.

But what hasn't been discussed as much is the fact that Yoko Ono either sold or gave the rights to "Imagine" to the producers of the film. In screenings around the country, and in copies of the movie reviewed, everyone notes the odd inclusion of the song.

I guess that the \$20 million plus the estate earns every year isn't enough for Yoko Ono, not only does she feel the need to license the song out, she probably held out for the highest bidder, in this case, the money behind the movie, Walt Ruloff, who made over one hundred million dollars selling his company to Microsoft. (Irony is that a company who makes computers, perhaps the ultimate daily example of the higher power of science in our lives, indirectly funded a movie that doesn't believe science should be taught in schools.)

Of course, it wasn't just Yoko Ono that sold out, the Killers did too (and I am a bigger Killers fan than I am fan of hers to be honest.) Their song, "All These Things That I've Done," is also in the movie. I hear that the going rate for a song like this is a million dollars, again, why can't the Killers be happy with the tens of millions they are making every year? Who knows?

"Imagine" and "All These Things I've Done" are great, great songs — maybe one day they'll get sold to a movie I actually am going to see.

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Pennsylvania Exit Polls: Primary Results
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Yoko Ono Sells Out John Lennon To Creationist

http://www.huffingtonpost.com/james-boyce/yoko-ono-sells-out-john-l_b_96527.html

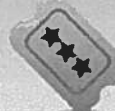
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Canadian distribution coming this summer!
Coming Soon - International distribution to be announced.



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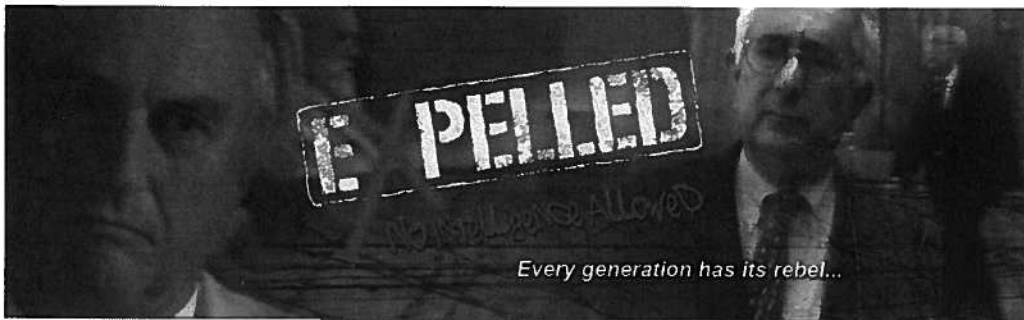
Theater

Gallery Place 14

Address	City	State	Zip
701 Seventh Street NW	Washington	DC	200



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Theater	Address	City	State
Amstar 14	820 Colonial Promenade Pkwy	Alabaster	AL
Summit 16	321 Summit Blvd.	Birmingham	AL
Wynnsong 16	500 Commons Drive	Birmingham	AL
Trussville Stadium 16	5895 Trussville Crossing Pkwy	Birmingham	AL
Lee Branch 15	801 Doug Baker Blvd	Birmingham	AL
Jubilee Square	6898 Highway 90	Daphne	AL
River Oaks Cinema 8	2203 Family Security Place SW	Decatur	AL
Circle West	3108 Ross Clark Circle West	Dothan	AL
Premiere Cinema 16	1001 Rainbow Drive Ste 2	Gadsden	AL
Pinnacle 14	3780 Gulfshores Parkway	Gulf Shores	AL
Patton Creek 15	4450 Creekside Ave	Hoover	AL
Carmike 10	1359 Old Monrovia Rd.	Huntsville	AL
Valley Bend 18	1485 Four Mile Post Road South	Huntsville	AL
Hollywood Stadium 18	3312 South Memorial Parkway	Huntsville	AL
Monaco Pictures	370 The Bridge Street NW	Huntsville	AL
Hollywood Stadium 18	1230 Satchell Paige Drive	Mobile	AL
Wynnsong	785 Schillinger Road South	Mobile	AL
Festival 16	7925 Vaughn Rd	Montgomery	AL
The Wharf 15	23151 Wharf Lane	Orange Beach	AL

Amstar 12	700 Quitard Drive Ste. 300	Oxford	AL
Promenade 12	2399 Cobbs Ford Road	Prattville	AL
Hollywood 16	4250 Old Greensboro Road	Tuscaloosa	AL
Vestavia Hills 10	1911 Kentucky Ave	Vestavia Hills	AL



NOW PLAYING

Premise Media Corporation Presents a Smart Entertainment Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHES

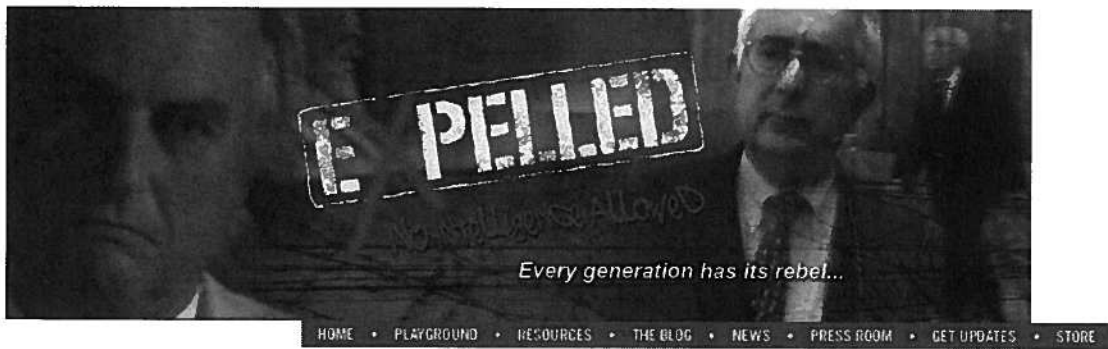
MUSIC BY ROBBIE BRANNIMAN & ANDY HUNTER Editor SIMON TONDEUR Post-Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKENFELD Starring KEVIN MILLER and BEN STEIN

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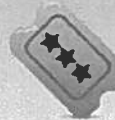
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Theater

Goldstream Stádium 16

Address	City	State	Zip
1855 Airport Road	Fairbanks	AK	99701

Glacier Cinema 5

9091 Cinema Drive	Juneau	AK	99801
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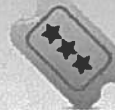
Theater	Address	City	State	Zip
Chandler Fashion 20	3159 West Chandler Blvd	Chandler	AZ	85226
Gilbert Stadium Cinema	1012 S Gilbert Rd	Gilbert	AZ	85234
Westgate 20	9400 West Hanna Lane	Glendale	AZ	85305
Palm Valley 14	1325 N. Litchfield Road	Goodyear	AZ	85338
Mesa Grand 24	1645 South Stapley Drive	Mesa	AZ	85204
Gateway 12 & IMAX	1935 S. Signal Butte	Mesa	AZ	85206
Superstition Springs 25	6950 E Superstition Springs Blvd	Mesa	AZ	85205
Arrowhead Fountains 18	16046 Arrowhead Fountains Ctr Dr.	Peoria	AZ	85345
Park West 14	9804 W. Northern Ave	Peoria	AZ	85345
Desert Ridge 18	21001 North Tatum	Phoenix	AZ	85024
Norterra 14	2550 W. Happy Valley Rd	Phoenix	AZ	85027
Deer Valley 30	3033 West Agua Fria Freeway	Phoenix	AZ	85029
North Valley 16	3420 East Bell Rd	Phoenix	AZ	85032
Arizona Center 24	485 North 3rd Street	Phoenix	AZ	85004
Ahwatukee 24	4915 East Ray Road	Phoenix	AZ	85044
Frontier Village	1771 Highway 69 East	Prescott	AZ	86301
Arizona Mills Luxury 24	5000 Arizona Mills Circle	Tempe	AZ	85284
Century El Con 20	3801 E. Broadway	Tucson	AZ	85710
AMC Foothills 15	7401 N La Cholla Blvd. Ste 144	Tucson	AZ	85746



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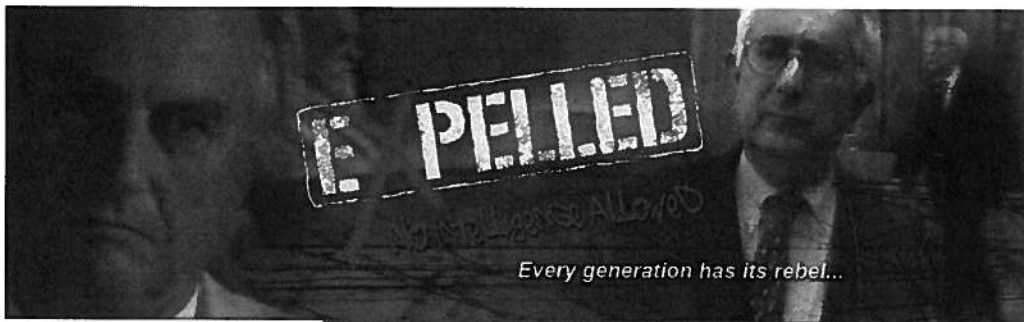
List

Theater	Address	City	State
Sugar Creek 10	#10 Sugar Creek Center	Bella Vista	AR
Cinema 6	3 Faulkner Plaza	Conway	AR
Fiesta Square 16	3033 N. College	Fayetteville	AR
Carmike 14	5716 Towson Ave.	Fort Smith	AR
Central City Mall	909 Higdon Ferry Rd.	Hot Springs	AR
Malco Cinema 13	2001 E. Highland Drive	Jonesboro	AR
Breckenridge Stadium 14	1200 Breckenridge Drive	Little Rock	AR
Colonel Glenn 18	18 Colonel Glenn Plaza Drive	Little Rock	AR
Riverdale	2600 Cantrell Road	Little Rock	AR
Village 5	729 East Highway 62	Mt. Home	AR
Pines Mall 8	2901 Pines Mall Drive #500	Pine Bluff	AR
Rogers Town Cinema	621 N. 46th Street	Rogers	AR



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Theater	Address	City	State
Atlantic Palace 10	700 West Main Street	Alhambra	CA
Aliso Viejo Stadium 20	26701 Aliso Creek Rd	Aliso Viejo	CA
Cinema City	5635 E. La Palma Ave	Anaheim	CA
Anaheim Hills 14	8032 East Santa Ana Canyon Rd	Anaheim	CA
Prime Cinema 11	1816 Highway 273	Anderson	CA
Deer Valley Stadium 16	4204 Lone Tree	Antioch	CA
Santa Anita 16	400 Baldwin Ave Ste. 940-U	Arcadia	CA
Bakersfield Stadium 14	9000 Ming Avenue	Bakersfield	CA
Valley Plaza	2000 Wible Rd	Bakersfield	CA
UA Berkeley 7	2274 Shattuck Ave	Berkeley	CA
Village	40729 Village Drive	Big Bear Lake	CA
Brea Stadium East 12	155 West Birch Street	Brea	CA
Burbank Town Center 8	201 E. Magnolia Blvd	Burbank	CA
Metropolitan Callexico 10	2441 Scaroni Rd	Callexico	CA
Camarillo 12	680 Ventura Blvd	Camarillo	CA
Mary Pickford 14	36-850 Pickfair St.	Cathedral City	CA
UA Galaxy at Los Cerritos	435 Los Cerritos	Cerritos	CA
Tinseltown 14	801 East Ave. Ste 2	Chico	CA
Rancho Del Rey Stadium 16	1025 Tierra Del Rey	Chula Vista	CA
AMC Puente Hills 20	1560 South Azusa Ave	City of Industry	CA
Sierra Vista Cinema 16	1300 Shaw Ave.	Clovis	CA
Brenden Concord 14	1985 Willow Pass Rd	Concord	CA
Corona Crossing Stadium 18	2650 Tuscan Street	Corona	CA
Covina 30	1480 North Azusa Ave	Covina	CA

Davis Holiday	101 F Street	Davis	CA
Hacienda Crossing and IMAX	5000 Dublin Blvd	Dublin	CA
Parkway Plaza Stadium 18	405 Parkway Plaza	El Cajon	CA
El Dorado Hills Stadium 14	2101 Vine Street	El Dorado Hills	CA
Century Laguna 16	9349 Big Horn Blvd.	Elk Grove	CA
Emery Bay 10	6330 Christie Ave	Emeryville	CA
Escondido Stadium 16	350 W Valley Parkway	Escondido	CA
Fairfield Stadium 16	1549 Gateway Blvd.	Fairfield	CA
Foothill Town Center Stad. 22	26602 Towne Center Drive	Foothill Ranch	CA
Fresno Stadium 21	7750 North Blackstone Ave	Fresno	CA
Fullerton 20	1001 South Lemon	Fullerton	CA
Garden Grove Stad. 16	9741 Chapman Ave	Garden Grove	CA
Mann Exchange 10	128 N. Maryland Ave	Glendale	CA
Sierra	840 E Main Street	Grass Valley	CA
Westpark 8	3755 Alyton Parkway	Irvine	CA
Irvine Spectrum 21	65 Fortune Drive	Irvine	CA
La Habra Stadium 16	1351 W. Imperial Hwy	La Habra	CA
La Verne Stadium 12	1950 Foothil Blvd	La Verne	CA
Regency Rancho Niguel	25471 Rancho Niguel Road	Laguna Niguel	CA
Cinemark 22	2600 W. Ave I	Lancaster	CA
Livermore Cinema	2490 First Street	Livermore	CA
UA Long Beach 6	6601 Pacific Coast Hwy	Long Beach	CA
Long Beach Stadium 26	7501 Carson Blvd.	Long Beach	CA
Mann Beverly Center 13	8522 Beverly Blvd. Ste. 835	Los Angeles	CA
Marina Del Rey 6	4335 Glencoe Ave.	Marina Del Rey	CA
Eastvale Gateway Stadium 14	12285 Limonite Ave	Mira Loma	CA
Brenden 18	10th & K Street	Modesto	CA
The Movie Experience	41090 California Oaks Rd	Murietta	CA
AMC Norwalk 20	12300 E. Civic Center Dr.	Norwalk	CA
Oceanside Stadium 16	401 Mission Ave	Oceanside	CA
Ontario Mountain Village 14	1575 N Mountain Ave	Ontario	CA
Ontario Mills 30	4549 Mills Circle	Ontario	CA
Ontario Palace Stadium 22	4900 East 4th Street	Ontario	CA
Century Stadium 25	1701 West Katella	Orange	CA
The Block 30	20 City Blvd. West	Orange	CA
Plaza Stadium	255 West 5th Street	Oxnard	CA
Paradise Cinema 7	6701 Clark Rd	Paradise	CA
Bianchi Theatre	7777 Rosecrans	Paramount	CA
Boulevard Cinema 12	200 C Street	Petaluma	CA
CineArts @ Pleasant Hills	2314 Monument Blvd	Pleasant Hills	CA

Rancho Mirage Stadium 16	72-777 Dinah Shore Drive	Rancho Mirage	CA
Movies 8	359 Park Marina Circle	Redding	CA
South Bay Galleria 16	1815 Hawthorne Blvd	Redondo Beach	CA
Metropolitan University Cinema	1201 A University Ave	Riverside	CA
Riverside Plaza Stadium 16	3535 Central Ave	Riverside	CA
Jurupa Stadium 14	8032 Limonite Avenue	Riverside	CA
Promenade 13	550 Deep Valley Dr	Rolling Hills	CA
Olympus Pointe 12	520 N. Sunrise Ave	Roseville	CA
Century Stadium 14	1590 Ethan Way	Sacramento	CA
Natomas Marketplace Stadium 16	3561 Truxel Road	Sacramento	CA
Century Greenback Lane	6233 Garfield Ave.	Sacramento	CA
Maya Cinema 14	153 Main Street	Salinas	CA
Empire 20	450 N. E. Street	San Bernardino	CA
Mira Mesa Stadium 18	10733 Westview Pkwy	San Diego	CA
Mission Valley 20	1640 Camino Del Rio N	San Diego	CA
UA Horton Plaza 14	475 Horton Plaza	San Diego	CA
Palm Promenade 24	770 Dennery Road	San Diego	CA
AMC Loews Metreon 16	101 Fourth Street	San Francisco	CA
San Jacinto Metro 12	1599 S. San Jacinto Ave	San Jacinto	CA
AMC Saratoga 14	700 El Paseo De Saratoga	San Jose	CA
San Marcos Stadium 18	1180 West San Marcos Blvd	San Marcos	CA
Regency South Coast Village	1561 West Sunflower	Santa Ana	CA
Riviera Cinema	2044 Alameda Padre Serra	Santa Barbara	CA
Canyon Country Stadium 10	18800 Soledad Canyon Rd.	Santa Clarita	CA
Santa Cruz Stadium 9	1405 Pacific Ave	Santa Cruz	CA
Mann Criterion	1313 Third St.	Santa Monica	CA
Airport 12 Stadium	409 Aviation Way	Santa Rosa	CA
Roxy 14	85 Santa Rosa Ave	Santa Rosa	CA
Simi Valley Plaza 10	1457 Los Angeles Ave	Simi Valley	CA
Civic Center Stadium 16	2751 Papo Canyon Road	Simi Valley	CA
South Gate Stadium 20	8630 Garfield Ave	South Gate	CA
Heavenly Village	1021 Heavenly Village Way	South Lake Tahoe	CA
Stockton City Centre Stadium 16	222 N El Dorado Street	Stockton	CA
Movie Experience @ Tower Plaza	27531 Ynez Road	Temecula	CA
Temecula Stadium 15	40750 Winchester Road	Temecula	CA
Mann Janss Market Place	255 N Moorpark Rd	Thousand Oaks	CA
Tiburon Playhouse	40 Main St	Tiburon	CA
Turlock Stadium 14	2323 West Main Street	Turlock	CA
Tustin Marketplace	2961 El Camino Real	Tustin	CA
	531 Davis		

Brenden Vacaville 16	St	Vacaville	CA
Century Downtown 10	555 E. Main Street	Ventura	CA
Cineamrk 16	14470 Bear Valley Road	Victorville	CA
Visalia Stadium 10	120 S. Bridge Street	Visalia	CA
West Covina Stadium 18	265 South Glendora Ave	West Covina	CA
Westminster 10	6721 Westminster Blvd	Westminster	CA
Whittier Village Cinema	7038 Greenleaf Ave	Whittier	CA



NOW PLAYING

Premise Media Corporation Presents a Transport Film Production "Expelled: The Intelligence Wars"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN DALLIVAN Associate Producer MARK MATHEIS

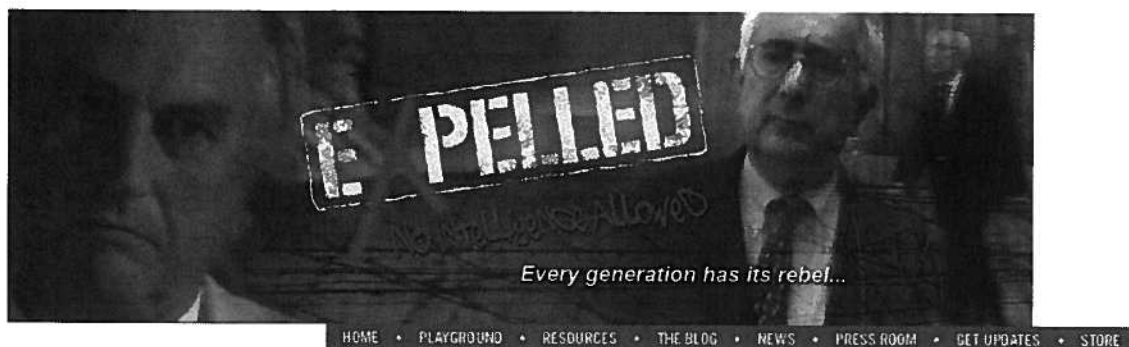
Music by ROBBIE BROWNMAN & ANDY HUNTER Editor SIMON TONGEUR Post Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKOWSKI Screenplay by EDWIN MALTZ Produced by BEN STEIN

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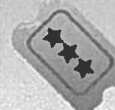


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Theater	Address	City	State
Olde Town 14	5550 Wadsworth Blvd.	Arvada	CO
Century 16	14300 E. Alameda Ave	Aurora	CO
Southlands Stadium 16	23955 E. Plaza Avenue	Aurora	CO
Arapahoe Crossing 16	6696 S. Parker Road	Aurora	CO
Century 16	1700 29th Street	Boulder	CO
Tinseltown 20	1545 E. Cheyenne Mountain Blvd.	Colorado Springs	CO
Chapel Hills 15	1701 Briargate Blvd.	Colorado Springs	CO
Cinemark Carefree Circle	3305 Cinema Point	Colorado Springs	CO
Cherry Creek 8	3000 East 1st Avenue	Denver	CO
Pavillions 15	500 16th Street Ste. 310	Denver	CO
Cinemark 16	4721 S. Timberline Rd	Ft. Collins	CO
Carmike 7	590 24 1/2 Road	Grand Junction	CO
Carmike 5	2495 West 28th	Greeley	CO
Highlands Ranch 24	103 Centennial Road	Highlands Ranch	CO
Colorado Mills 16	14500 West Colfax Ave	Lakewood	CO
Century Belmar 16	440 S. Teller	Lakewood	CO
Trans-Lux Metrolux 14	6085 Sky Pond Dr	Loveland	CO
Tinseltown 14	4140 North Freeway	Pueblo	CO
Westminster 14	10655 Westminster Blvd	Westminster	CO



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Theater	Address	City	State	Zip
Enfield Cinemas 12	90 Elm Street	Enfield	CT	06024
Fairfield Cinema @ Bullard Sq	40 Blackrock Turnpike	Fairfield	CT	06424
Showcase Berlin 12	19 Frontage Rd	Kensington	CT	06027
Lisbon Landing 12	162 River Road	Lisbon Landing	CT	06033
Criterion Cinema	86 Temple Street	New Haven	CT	06511
Loews Plainville 20	220 New Britain Ave	Plainville	CT	06061
Stratford Stadium 14	411 Barnum Ave	Stratford	CT	06155
Brass Mill Stadium 12	495 Union St	Waterbury	CT	06206
Westbrook 12	314 Flatrock Place	Westbrook	CT	06091



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Theater	Address	City	State	Zip
Carmike 14	1365 N. Dupont Hwy Ste. 320	Dover	DE	1
Peoples Plaza Cinema 17	1100 Peoples Plaza	Newark	DE	1
Brandywine Town Center 16	3300 Brandywine Pkwy	Wilmington	DE	1



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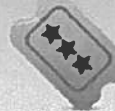
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Theater	Address	City	State
Altamonte Mall 18	433 E. Altamonte Dr	Altamonte Springs	FL
Aventura Mall 24	19501 Biscayne Blvd.	Aventura	FL
Palace 20	3200 Airport Rd	Boca Raton	FL
Shadowood 16	9889 West Glodes Road	Boca Raton	FL
Bonita Springs 12	35251 S. Tamiami Trail	Bonita Springs	FL
Royal Palm 20	2507 53rd Avenue East	Bradenton	FL
Coralwood 11	2301 Del Prado Blvd	Cape Coral	FL
Cocowalk 16	3015 Grand Ave #322	Coconut Grove	FL
Magnolia Stadium 16	9645 Westview Drive	Coral Springs	FL
Paradise 24	15601 Sheridan St.	Davie	FL
Delray Beach 18	1660 South Federal Highway	Delray Beach	FL
Destin Commons 14	4000 Legendary Dr	Destin	FL
Coconut Point 16	8021 Cinema Way	Estero	FL
Gulf Coast Town Stadium 16	10028 Gulf Center Drive	Fort Myers	FL
Cyprus Creek Stadium 16	6415 N. Andrews Avenue	Ft. Lauderdale	FL
Belltower Stadium 20	13499 Belltower Drive	Ft. Meyers	FL
Royal Park Stadium 16	3702 Newberry Road	Gainesville	FL
Hialeah 18	17355 NW 59th Ave	Hialeah	FL
Oakwood 18	2800 Oakwood Blvd.	Hollywood	FL
Beach Blvd. Stadium 18	14051 Beach Blvd.	Jacksonville	FL
Regency 24	9451 Regency	Jacksonville	FL

	Square Blvd		
The Avenues 20	9525 Phillips Highway	Jacksonville	FL
Tinseltown 20	4535 Southside Blvd	Jacksonville	FL
Treasure Coast Mall 16	3174 North Federal Highway	Jensen Beach	FL
Jupiter 18	204 North US1	Jupiter	FL
The Loop Stadium 16	3220 N. John Young Parkway	Kissimmee	FL
Pleasure Island 24	1500 Buena Vista Dr.	Lake Buena Ventura	FL
Eagle Ridge Mall 12	955 Eagle Ridge Drive & Hwy 27	Lake Wales	FL
Lakeside Village 18	1650 Town Center Drive	Lakeland	FL
Lakeland Square 10	3606 US Hwy 98 N	Lakeland	FL
Lake Square 12	10401-015 US Hwy 441 S	Leesburg	FL
Santa Rosa 10	300 Mary Esther Blvd.	Mary Ester	FL
Oaks 10	1800 W. Hibiscus Blvd.	Melbourne	FL
Avenue 16	2241 Town Center Ave	Melbourne	FL
Merritt Square 16	777 E. Merritt Island Causeway	Merritt Island	FL
Dolphin 19	11401 N.W. 12th Street	Miami	FL
Palace 18	11865 SW 26th Street	Miami	FL
Southland Mall Stadium 16	20505 S. Dixie Hwy	Miami	FL
Kendall Stadium 16	8595 SW 124 Avenue	Miami	FL
South Beach Stadium 18	1100 Lincoln Road	Miami Beach	FL
Miami Lakes 17	6711 Main Street	Miami Lakes	FL
Hollywood Stadium 20	6006 Hollywood Drive	Naples	FL
Beacon 12	1401 South Dixie Freeway	New Smyrna Beach	FL
Hollywood Stadium 16	2801 SW 27th Avenue	Ocala	FL
Woodlands Square 20	3128 Tampa Rd	Oldsmar	FL
Orange Park 24	1910 Wells Road	Orange Park	FL
Premiere Fashion Square	3201 E. Colonial Drive	Orlando	FL
Waterford Stadium 20	541 North Alafaya Trail	Orlando	FL
Universal Cineplex 20	6000 Universal Blvd Ste. 740	Orlando	FL
Pointe Orlando Stadium 20	9101 International Drive	Orlando	FL
Cinemark 20	320 E. 2nd Ave	Orlando	FL
Ormond Beach 12	215 Williamson Blvd.	Ormond Beach	FL
Oviedo Stadium 22	1500 Oviedo Marketplace Blvd.	Oviedo	FL
Downtown @ the Gardens 15	11701 Lake Victoria Gardens Ave.	Palm Beach Gardens	FL
Carmike 10	4049 W. 23 Road	Panama City	FL
Grand 16 - Pier Park	500 South Pier Park Dr.	Panama City Beach	FL
Bayou 15	5149 Bayou Blvd	Pensacola	FL
	6595 N.W.		

Pensacola 18	Street	Pensacola	FL
Park Place Stadium 16	7200 US Highway 19 North	Pinellas Park	FL
Pampano 18	2315 N Federal Hwy	Pompano Beach	FL
Town Center Stadium 16	1441 Tamiami Trail	Port Charlotte	FL
Hollywood 18	6701 Cinema Dr	Port Richey	FL
St. Lucie West 14	1900 N. W. Courtyard	Port St. Lucie	FL
Royal Palm Beach 18	1003 State Road 7	Royal Palm Beach	FL
Seminole Towne Center	430 Towne Center Circle	Sanford	FL
Hollywood Stadium 20	1993 Main Street	Sarasota	FL
Lakeshore 8	901 US Highway 27 North	Sebring	FL
Sunset Plaza 24	5701 Sunset Drive	South Miami	FL
Baywalk 20	151 2nd Avenue North	St. Petersburg	FL
Sawgrass Stadium 23	2600 Northwest 136th Avenue	Sunrise	FL
Regal Miracle	1815 Thomasville Road	Tallahassee	FL
University 16	12332 University Mall Ct.	Tampa	FL
Centro Ybor 20	1600 E. Eight Ave	Tampa	FL
Citrus Park Stadium 20	7999 Citrus Park Town Center Mall	Tampa	FL
Veterans 24	9302 Anderson Road	Tampa	FL
Galleria Cinema Stadium 12	2101 Tamiami Trail	Venice	FL
Indian River 24	6200 20th St. Rm. 600	Vero Beach	FL
Cinemaworld	4345 We. New Haven Ave	West Melbourne	FL
Parisian 20	545 Hibiscus St	West Palm Beach	FL
Grand 10	920 Springlake Square NW	Winter Haven	FL
Winter Park 20	510 North Orlando Avenue	Winter Park	FL



NOW PLAYING

Premise Media Corporation Presents a Suspense Film Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHEIS

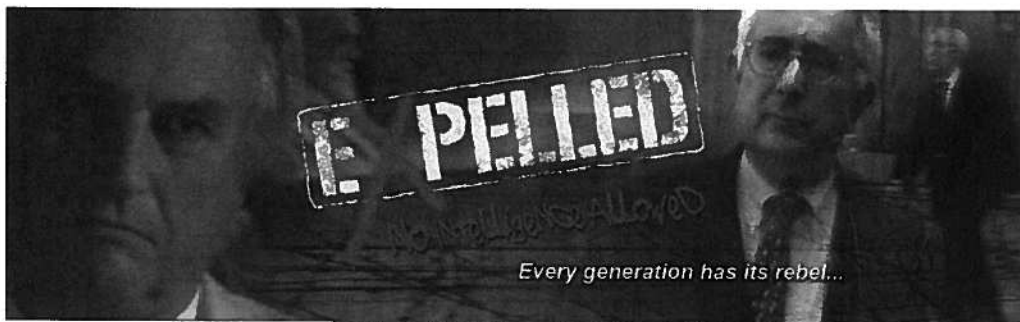
Music by ROSSIE BRUNNHIMAN & ANDY HUNTER Editor SIMON TONGUEIR Post Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN

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Canadian distribution coming this summer!
Coming Soon - International distribution to be announced.



Buy Group TICKETS

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State: Search for: within: Zip:

List

Theater	Address	City	State
Wynnsong 16	2823 Nottingham Way	Albany	G.
Mansell Crossing 14	7730 N Point Parkway	Alpharetta	G.
Carmike 12	1570 Lexington Road	Athens	G.
Beachwood	196 Alps Road	Athens	G.
Atlantic Station Stadium 16	261 19th Street NW	Atlanta	G.
Movies ALT	3760 Princeton Lakes Pkwy	Atlanta	G.
Phipps Plaza	3500 Peach Tree Rd. NE	Atlanta	G.
Augusta Exchange Stadium 20	1144 Agerton Lane	Augusta	G.
Regal Stadium 22	2480 East - West Connector Rd	Austell	G.
Mall of Georgia 20	3333 Buford Drive	Buford	G.
Riverstone 15	1395 Riverstone Parkway	Canton	G.
Hollywood Stadium 24	3265 N.E. Expressway Access	Chamblee	G.
Carmike 15	5555 Whittlessey Blvd	Columbus	G.
Crossroads 16	1536 Dogwood Drive	Conyers	G.
Cordele Stadium 5	901 East 16th Ave	Cordele	G.
Movies 400	415 Atlanta Rd	Cumming	G.
Galaxy South Dekalb Funplex 12	2801 Candler Rd	Decatur	G.
Arbor Place Stadium 18	6600 Douglas Blvd.	Douglasville	G.
Medlock Stadium 18	9700 Medlock Bridge Road	Duluth	G.
Evans	4365 Towne Center Dr	Evans	G.
Tinseltown 17	134 Pavilion Pkwy	Fayetteville	G.
Hollywood Cinemas 15	120 Green Hill Circle NW	Gainesville	G.
Movies 278	185 Metromont Rd	Hiram	G.
	2795 Town		

Town Center Stadium 16	Center Drive	Kennesaw	G.
Discover Mills 18	5900 Sugarloaf Parkway	Lawrenceville	G.
Colonial 18	825 Lawrenceville-Suwanee Rd	Lawrenceville	G.
Stonecrest Mall 16	8060 Mall Parkway	Lithonia	G.
Rivergate 14	245 Tom Hill Sr. Blvd	Macon	G.
Macon Stadium 16	5996 Zebulon Rd.	Macon	G.
Merchats Walk	1301 Johnson Ferry Rd	Marietta	G.
Park 12	2925 Gordy Pkwy	Marietta	G.
Great Escape 16	115 Fosters Drive	McDonough	G.
Southlake Pavilion 24	7065 Mount Zion Circle	Morrow	G.
Georgian Cinema	232 Newnan Crossing Bypass	Newnan	G.
Wynnsong 11	1150 Shawnee Street	Savannah	G.
Eisenhower Sq 6	1100 Eisenhower Dr	Savannah	G.
Snellville Stadium 14	2125 East Main Street	Snellville	G.
Island Cinema 7	44 Cinema Lane	St. Simons Island	G.
Carmike 6	216 Virginia Ave	Tifton	G.
Valdosta Stadium	1680 Baytree Rd	Valdosta	G.
Galleria Stadium	2922 Watson Blvd	Warner Robins	G.
Cherokee	355 Cinema View Dr	Woodstock	G.



NOW PLAYING

Premise Media Corporation Presents a Script and Film Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN GULLYAN Executive Producer MARK MATHEIS

Music by ROBBIE BRUNNIMAN & ANDY HUNTER Color SIMON TURGEON Post Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKOWSKI Screenplay by KEVIN MILLER and BEN STEIN

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List

Theater	Address	City	State	Zip
Prince Kuhio Theatre	111 East Puainako Street	Hilo	HI	967
Dole Cannery Stadium 18	735 B Iwilei Road	Honolulu	HI	968
Maui Mall Megaplex	70 E Kaumana Place	Kahului	HI	967
Kapoeli 16	890 Kamokila Blvd.	Kapoeli	HI	967
Makalapua Stadium Cinema	74-6469 Kamakaeha	Kona	HI	967



NOW PLAYING
Premise Media Corporation Presents a New and Fun Production "Expelled: No Intelligence Allowed"
Produced by LOGAN CRAFT, WALT BULLOFF & JOHN SULLIVAN Associate Producer MARK MATHEIS
Music by ROBBIE BRONKIMAN & ANDY HUNTER Peter SIMON TONDEUR Post Production Supervisor PATRICK TITTMAR
Directed by NATHAN FRANKENBERG Written by KEVIN MILLER and BEN STALEY

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State: ID Search for: ZIP: within: ZIP: Enter a city or zip here

List

Theater	Address	City	State	Zip
Grand Teton 14	2707 South 25th East Hitt Road	Ammon	ID	8.
Boise Stadium 21	7701 Overland Road	Boise	ID	8.
Pine Ridge 10	4355 Yellowstone Ave.	Chubbock	ID	8.
Riverstone Stadium 14	2416 Old Mill Loop	Coeur d'Alene	ID	8.
Majestic	2140 East Cinema Drive	Meridian	ID	8.
Nampa Stadium 14	2001 North Cassia Street	Nampa	ID	8.
Twin Cinema 12	160 Eastland Drive	Twin Falls	ID	8.



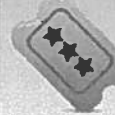
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List

Theater	Address	City	Sta
Addison 21	1555 W. Lake Street	Addison	IL
Randall 16	550 N. Randall Road	Batavia	IL
Galaxy 14	1111 Wylie Drive	Bloomington	IL
Showplace 12- Bolingbrook	1221 W. Boughton Rd.	Bolingbrook	IL
University 8	1370 East Main Street	Carbondale	IL
Cinema 12	100 Besinger Drive	Carpentersville	IL
Savoy 16	232 W. Burwash	Champaign	IL
Beverly 18	910 Meijers Drive	Champaign	IL
City North 14	2600 N. Western Ave.	Chicago	IL
Chicago Heights 21	1301 Hilltop Ave.	Chicago Heights	IL
Showplace 14 - Cicero	4779 W. Cermak	Cicero	IL
Loews Country Club Hills 16	4201 W. 167th St	Country Club Hills	IL
Market Square 10	2160 Sycamore Rd	DeKalb	IL
Showplace 12	6633 Center Grove Road	Edwardsville	IL
Elgin 15	111 S. Randall Road	Elgin	IL
Hickory Pointe	1146 US Route 51 N	Forsyth	IL
Fox Lake	115 Towne Centre Lane	Fox Lake	IL
Showplace 14 - Galewood Crossing	5530 W. Homer	Galewood Cross	IL
Gurnee 20	6144 Grand Ave.	Gurnee	IL
South County 6	2199 S. Main St.	Jacksonville	IL
Paramount Theatre	213 N. Schuyler Ave	Kankakee	IL
Lake Zurich 12	755 S Rand Rd	Lake Zurich	IL
Lincolnshire Stadium 21	300 Parkway Dr	Lincolnshire	IL

Yorktown 17	80 Yorktown Shopping Ctn.	Lombard	IL
Great Escape 14	4100 38th Street	Moline	IL
AMC Randhurst 16	101 E. Euclid Ave.	Mount Prospect	IL
Showplace 16	2815 Showplace Drive	Naperville	IL
Showplace 14 - New Lennox	1320 W. Maple St.	New Lennox	IL
Showplace 12 - Niles	301 Golf Mill Center	Niles	IL
University 8	1010 S. Main St.	Normal	IL
Kendall 10	95 5th St.	Oswego	IL
Showplace 14 -Pekin	1124 Edgewater Dr.	Pekin	IL
Willow Knolls 14	4100 W. Willowknolls	Peoria	IL
Grand Prairie 18	5311 West American Prairie Dr.	Peoria	IL
Quincy Mall Cinema	3429 Quincy Mall	Quincy	IL
Showplace 16	8301 East State Street	Rockford	IL
Rosemont 18	9701 Bryn Mawr Ave	Rosemont	IL
Round Lake Beach Stadium 18	550 East Rollins Rd	Round Lake Beach	IL
Loews Streets of Woodfield 20	601 N Martingale Rd. Ste 105	Schaumburg	IL
Village Crossing 18	7000 Carpenter Rd.	Skokie	IL
South Barrington 30	175 Studio Dr	South Barrington	IL
Parkway Pointe 8	3025 Lindbergh Blvd	Springfield	IL
Charlestown Mall 18	3740 E. Main Street	St. Charles	IL
Rivertree Court Cinemas	701 N. Milwaukee Ave.	Vernon Hills	IL
Cantera 20	28250 Diehl Rd	Warrenville	IL
Loews Woodridge 18	10000 Woodward Ave	Woodridge	IL
Cinemark 17	6500 Rte 53	Woodridge	IL



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Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Executive Producer MARG MATHIS

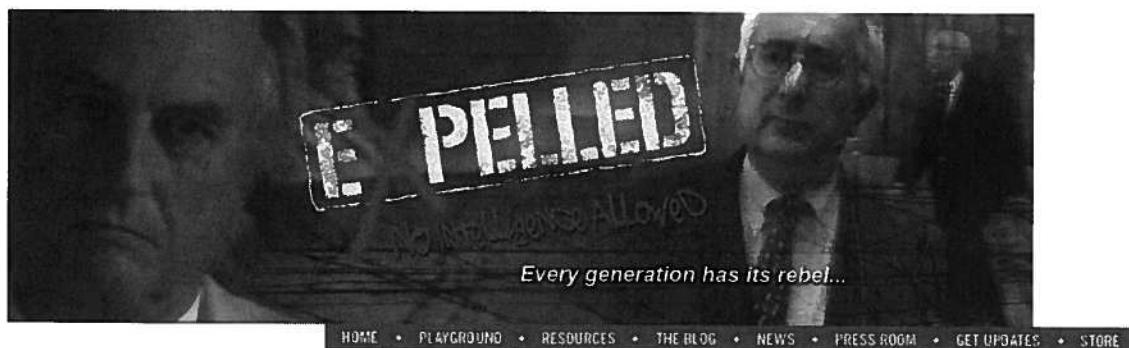
MUSIC BY ROB BIE, BROWNMAN & ANDY HUNTER Lyrics SIMON TONGUEUR Post Production Supervisor PATRICK TITMAR

Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN

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List

Theater	Address	City	State
Great Escape 14	2929 Great Escape Blvd.	Bedford	IN
Showplace 11	1351 College Mall Road	Bloomington	IN
Village Park Stadium 17	2222 E 146th Street	Carmel	IN
Riverfalls 12	951 Lewis & Clark Parkway	Clarksville	IN
Encore 14	2701 Cassopolis St.	Elkhart	IN
Showplace East 18	1801 Morgan Center Dr	Evansville	IN
Stadium 16	5600 Pearl Drive	Evansville	IN
Coldwater Crossing Stadium 14	211 W Washington Center Road	Ft. Wayne	IN
Carmike 20	3930 E. Dupont Road	Ft. Wayne	IN
Jefferson Pointe 18	4250 W. Jefferson Blvd.	Ft. Wayne	IN
Showplace 12	6102 N. Rural Street	Glendale	IN
Greendale Cinemas	1605 Flossie Dr	Greendale	IN
AMC Loews College Park 14	3535 W 86th St	Indianapolis	IN
Showplace 16	4325 S. Meridain	Indianapolis	IN
Traders Pointe 12	5920 West 86th Street	Indianapolis	IN
Galaxy Stadium 14	8105 East 96th Ave	Indianapolis	IN
Metropolis 18	2490 Futura Park Way	Indianapolis	IN
Showplace 14 - Michigan City	100 Meijer Dr.	Michigan City	IN
Showplace 12	860 East Princeton	Muncie	IN
Great Escape 16	300 Professional Court	New Albany	IN
Great Escape 10	10075 Town & Country Blvd.	Noblesville	IN
Hamilton 16	13825 Norell Rd	Noblesville	IN

Shiloh Crossing Stadium 18	10400 E US 36 Bldg #800	Plainfield	IN
Showplace 16	875 Deer Creek Drive	Schererville	IN
Showplace 16	450 W. Chippewa	South Bend	IN
Honey Creek 8	3131 S. Third Street Place	Terre Haute	IN
Wabash Landing 9	300 East State Street	Lafayette	IN
Eastside 10	300 N. Farabee Drive	Lafayette	IN
Portage 16	6550 US Highway 6	Portage	IN

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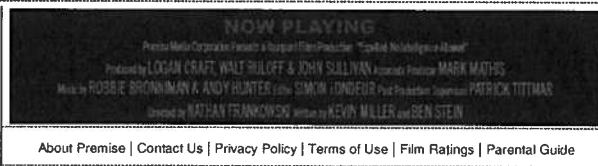
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Theater	Address	City	State	Zip
Varsity 2	2412 Lincoln Way	Ames	IA	5001
Springwood 9	2829 S. Ankeny Blvd	Ankeny	IA	5001
Galaxy 16	5340 Council Street NE	Cedar Rapids	IA	5240
Star 16	3220 23rd Ave.	Council Bluffs	IA	5150
Showcase Cinema 53	3601 East 53rd Street	Davenport	IA	5280
Star 14	2835 N.W. Arterial	Dubuque	IA	5200
Sycamore 12	1602 Sycamore St.	Iowa City	IA	5224
Wynnsong 16	5233 NW 84th St.	Johnston	IA	5013
Copper Creek 9	1325 Copper Creek Dr	Pleasant Hills	IA	5007
Carmike Southern Hills 12	4400 Sergeant Road	Souix City	IA	5130
Crossroads 12	2450 Crossroads Blvd.	Waterloo	IA	5060
Jordan Creek 20	101 Jordan Creek Parkway	West Des Moines	IA	5026



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Theater	Address	City	State	Zip
Southwind 12	3433 Iowa Street	Lawrence	KS	66044
Town Center 20	11701 Nall	Leawood	KS	66211
Seth Childs 12	2610 Farm Bureau	Manhattan	KS	66506
Cinemark 20	5500 Antioch	Merriam	KS	66203
Studio 30	12075 South Strang Line Rd.	Olathe	KS	66061
Pallazzo 16	8601 W. 13th Street	Overland Park	KS	66114
Salina 10	2259 S 9 St	Salina	KS	67401
Westglen 18	16301 Midland Dr.	Shawnee	KS	66216
Hollywood 14	6200 SW 6th Ave	Topeka	KS	66606
13th Avenue Warren	11611 East 13th Street	Wichita	KS	67217
Northrock 14	3151 Penstemon	Wichita	KS	67212
Warren 17	9150 W. 21st Street N.	Wichita	KS	67217



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Theater	Address	City	State
Great Escape Greenwood 10	323 Great Escape Ave.	Bowling Green	KY
Showcase Cinema Erlanger	3220 Meadow Lane	Erlanger	KY
Highland Cinema 8	1628 Happy Valley Road	Glasgow	KY
Hamburg Pavillion Stadium 16	1949 Star Shoot Pkwy	Lexington	KY
Lexington Green 8	200 Lexington Green Circle	Lexington	KY
Cinema De Lux 20	2745 S. Hurstbourne Pkway	Louisville	KY
Tinseltown 19	4400 Towne Center Dr	Louisville	KY
AMC Newport on the Levee 20	1 Levy Way Ste 4100	Newport	KY
Nicholasville 14 Cinema	150 Langley Dr.	Nicholasville	KY
Showcase 16 Cinema De Lux	9700 Preston Crossing Blvd	Okolona	KY
Riverfill 10	215 Pike St.	Pikeville	KY
Showplace 9	4150 S. Highway 27	Somerset	KY
Great Escape 14	103 Crossing Drive	Wilder	KY



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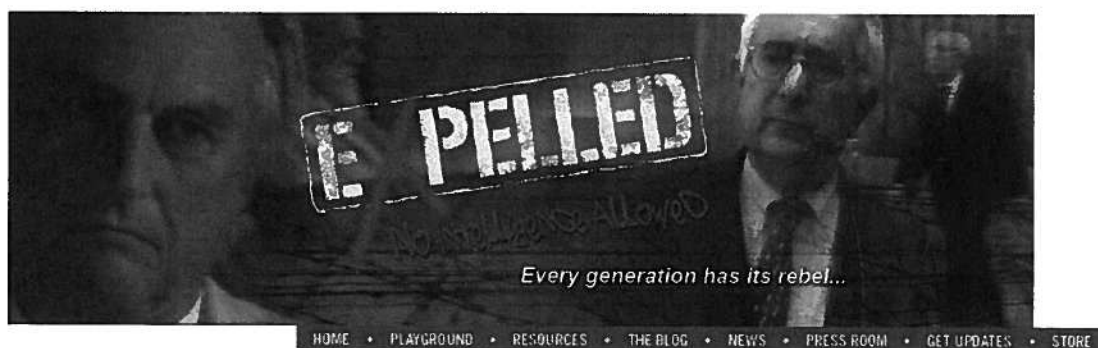
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Theater	Address	City	State	Zip
The Grand 14	2039 North Mall Drive	Alexandria	LA	71
Washington Square	314 N Franklin St	Bastrop	LA	71
Cinemark 16	10000 Perkins Rowe Ste 125	Baton Rouge	LA	70
Baton Rouge 16	1640 Hatteras Ave	Baton Rouge	LA	70
Mall of Louisiana 15	9168T Pickard Ave Extension	Baton Rouge	LA	70
Bossier Corners 9	2800 Shed Road	Bossier City	LA	71
Elmwood Palace 20	1200 Elmwood Park Blvd	Harahan	LA	70
The Grand Ambassador 14	2315 Kaliste Saloom Road	Lafayette	LA	70
Cinemark 14	548 W Prien Lake Rd	Lake Charles	LA	70
The Grand 10	1000 Parkview Drive	New Iberia	LA	70
Celebrity	1400 Celebrity Dr	Ruston	LA	71
Tinseltown 17	8400 Millicent Way	Shreveport	LA	71
The Grand 16	1950 Gause Blvd. W	Slidell	LA	70
Tinseltown 17	220 Blanchard	West Monroe	LA	71



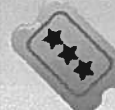
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Theater

Clarks Pond 8

Address	City	State	Zip
333 Clarks Pond Parkway	Portland	ME	4106



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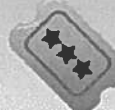
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Theater	Address	City	State
Bow Tie Cinema Harbour 9	2474 Solomons Island Rd	Annapolis	MD
Rotunda Twin	711 West 40th St	Baltimore	MD
Loews White Marsh 16	8141 Honeygo Blvd	Baltimore	MD
Bethesda 10	7272 Wisconsin Ave	Bethesda	MD
Bowie 14	15200 Major Lansdale Blvd.	Bowie	MD
Westview 16	5243 Buckeystown Pike	Fredrick	MD
Loews Rio Cinema 18	9811 Washington Cir.	Gaithersburg	MD
Germantown 14	20000 Century Blvd	Germantown	MD
Valley Mall 16	17301 Valley Mall Road	Hagerstown	MD
Egyptian 24	7000 Arundel Mills Cir.	Hanover	MD
Owings Mills 17	10100 Mill Run Circle	Owings Mills	MD
Salisbury 16	2322 North Salisbury Blvd.	Salisbury	MD
Majestic 20	900 Ellsworth Drive	Silver Spring	MD



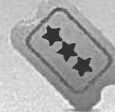
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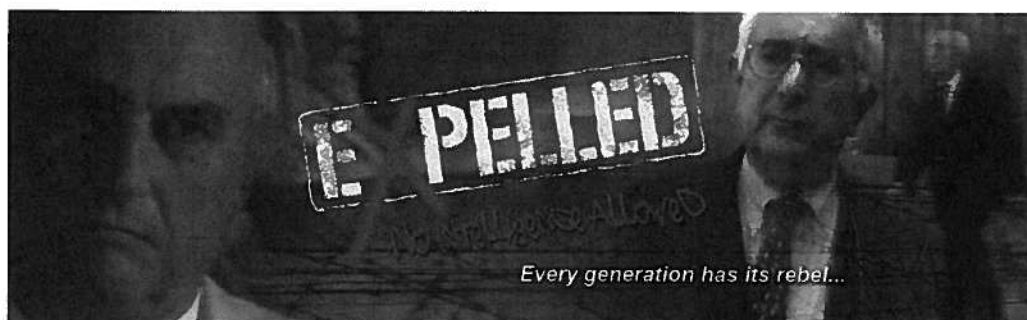
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List

Theater	Address	City	State
Fresh Pond 10	168 Alewife Brook Pkwy	Cambridge	MA
Loews Liberty Tree Mall 20	100 Independence Way	Danvers	MA
Cinemaworld Cinemas	432 John Fitch Hwy	Fitchburg	MA
Independence Mall 14	101 Independence Mall Way	Kingston	MA
Showcase Cinemas Lawrence	6 Chickering St	Lawrence	MA
EMC Leominster 10	45 Sack Blvd.	Leominster	MA
Salomon Pond Stadium 15	591 Donald J Lynch Blvd	Marlborough	MA
Methuen 20	90 Pleasant Vallee St.	Methuen	MA
Cinema 95	201 Elm St	Salisbury	MA
Showcase Seekonk Route 6	100 Commerce Way	Seekonk	MA
Entertainment Cinemas South Dennis	2-6 Enterprise Rd	South Dennis	MA
Springfield Cinemas	1250 St. James Ave	Springfield	MA
Showcase Eastfield Mall	1655 Boston Rd	Springfield	MA
Swansea Stadium 12	207 Swansea Mall Dr	Swansea	MA
Westborough 12	231 Turnpike Rd	Westborough	MA
Showcase Worcester North	135 Brooks St	Worcester	MA



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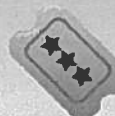


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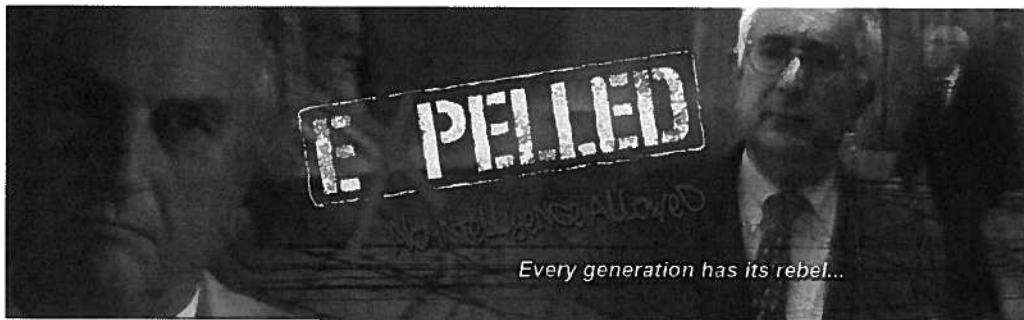
Theater	Address	City	State
Quality 16	3686 Jackson Road	Ann Arbor	MI
AMC Star Great Lakes 25	4300 Baldwin Rd	Auburn Hills	MI
Lakeview 10	5775 Beckley Road	Battle Creek	MI
Cinema Hollywood	12280 Dixie Hwy	Birch Run	MI
Uptown Palladium 12	250 N. Old Woodward	Birmingham	MI
Brighton Towne Square 20	8200 Murphy Drive	Brighton	MI
E-magine Canton 18	39535 Ford Rd	Canton	MI
Canton Cinema	43555 Ford Rd	Canton	MI
Chesterfield Crossing Cinema 16	50675 Gratiot Ave	Chesterfield	MI
Partridge Creek Cinema 14	17400 Hall Road	Clinton Township	MI
AMC Star Gratiot 21	35705 Gratiot Ave	Clinton Township	MI
AMC Star Fairlane 21	18900 Michigan Ave	Dearborn	MI
Showcase Cinema West 14	1591 South Graham Road	Flint	MI
Birchwood 10	4350 24 Ave, Ste 15	Ft. Gratiot	MI
Grand Haven 9	17220 Hayes Street	Grand Haven	MI
Celebration Cinema South	1506 Eastport Drive SE	Grand Rapids	MI
Celebration Cinema North	2121 Celebration Drive NE	Grand Rapids	MI
Celebration Rivertown	3728 Rivertown Pkwy	Grand Rapids	MI
Holland 7	500 Waverly Road	Holland	MI
Copper 5	1703 West Memorial	Houghton	MI
Jackson 10	1501 North Wisner	Jackson	MI
City Place 14	180 Portage Road	Kalamazoo	MI

Kalamazoo 10	820 Maple Hill Drive	Kalamazoo	MI
Celebration Cinema Lansing	200 E. Edgewood Blvd.	Lansing	MI
Livonia 20	19500 Haggerty Rd	Livonia	MI
Cinema Carousel 16	4289 Grand Haven Road	Muskegon	MI
E- magine Novi 18	44425 W 12 Mile Road	Novi	MI
Saginaw 8	3250 Kabobel	Saginaw	MI
AMC Star Southfield 20	25333 West 12 Mile Rd.	Southfield	MI
Southgate 20	15651 Trenton Road	Southgate	MI
MJR Market Place 20	35400 Van Dyke Ave	Sterling Heights	MI
AMC Forum 30	44681 Mound Rd.	Sterling Heights	MI
Horizon 10	3587 Market Place Circle	Traverse City	MI
AMC Star Grand Rapids 18	3000 Alpine Ave NW	Walker	MI
Commerce Township Stadium 14	3033 Springvale Dr	Walled Lake	MI
Waterford Cinema 16	7501 Highland Rd	Waterford	MI
Showcase Cinema Ann Arbor 20	4100 Carpenter Road	Ypsilanti	MI



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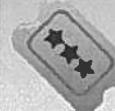


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Theater	Address	City	State
Carrhike 15	15630 Cedar Ave	Apple Valley	MN
Mall of America 14	401 South Ave	Bloomington	MN
Showplace 16	10051 Woodcrest Drive	Coon Rapids	MN
Eagan Stadium 16	2055 Cliff Road	Eagan	MN
Eden Prairie Mall 18	4000 Flying Cloud Dr	Eden Prairie	MN
Southdale 16	400 Southdale Center	Edina	MN
Elk River 17	570 Freeport	Elk River	MN
Lakes 10	4351 Stebner Rd	Hermantown	MN
Showplace 16	5567 Bishop Ave	Inver Grove Heights	MN
Lakeville 21	20653 Keokuk Ave	Lakeville	MN
River Mall Movies 8	1850 Adams St. Ste 15	Mankato	MN
Arbor Lakes 16	12575 Elm Creek Blvd	Maple Grove	MN
Block E 15	600 Hennepin Ave	Minneapolis	MN
Brooklyn Center Stadium 20	6420 Camden Ave North	Minneapolis	MN
Monticello 15	9375 Deegan Ave	Monticello	MN
Wynnsong 15	2430 Highway 10	Moundsview	MN
Oakdale 20	1188 Helmo Avenue South	Oakdale	MN
Oakdale 17	5377 Hadley Ave. North	Oakdale	MN
Willow Creek 12	9900 Shelard Parkway	Plymouth	MN
Chateau 14	3450 E. Circle Dr	Rochester	MN

Galaxy 14	4340 Maine Ave SE	Rochester	MN
Rogers 18	13692 Rogers Dr	Rogers	MN
Shakopee 11	1116 Shakopee Town Square	Shakopee	MN
White Bear Township 17	1180 County Rd J	White Bear	MN

 <p>PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN PARENTS STRONGLY CAUTIONED SOME DISCUSSING IMAGES, SMOKING</p>	<p>NOW PLAYING</p> <p>Premise Media Corporation Presents a Regency/Screen Production "Expelled: No Intelligence Allowed"</p> <p>Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHEIS</p> <p>Music by ROBBIE BRUNNIMAN & ANDY HUNTER Editor SIMON JONDJEUR Post Production Supervisor PATRICK TITTMAR</p> <p>Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN SITE IN</p> <p>About Premise Contact Us Privacy Policy Terms of Use Film Ratings Parental Guide</p>	 <p>DOLBY DIGITAL</p>
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List

Theater	Address	City	State	Z
The Grand 18	11470 Cinema Drive	D'Iberville	MS	3
Cinemark 16	15171 Crossroads Pkwy	Gulfport	MS	3
The Grand 18	100 Grand Drive	Hattiesburg	MS	3
Grandview	221 Grandview Blvd.	Madison	MS	3
Tinseltown 17	411 Riverwind Dr	Pearl	MS	3
North Park Stadium 14	250 Ring Road	Ridgeland	MS	3
Hollywood Premiere Cinema	101 Hollywood Blvd.	Starkville	MS	3
Tupelo Comons	3088 Tupelo Commons Ave.	Tupelo	MS	3



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Theater	Address	City	State
Arnold 14 Cine	1912 Richardson Road	Arnold	MO
Branson Meadows 11	3562 Shephred of the Hills Expway	Branson	MO
Town Plaza 5	2136 William Street	Cape Girardeau	MO
Galaxy 14	450 THF Blvd.	Chesterfield	MO
Stadium 14	2800 Goodwin Pointe Dr.	Columbia	MO
Town Square 12	7805 Highway N.	Dardenne	MO
Des Peres 14 Cine	12701 Manchester Road	Des Peres	MO
Jamestown 14 Cine	209 Jamestown Mall	Florissant	MO
Independence 20	19200 East 39th street	Independence	MO
Capitol 8	3550 Country Club Drive	Jefferson City	MO
Northstar 14	201 N. Northpark Lane	Joplin	MO
Northglen 14	4900 N.E. 80th Street	Kansas City	MO
Barrywoods 24	8101 Roan Ridge Rd.	Kansas City	MO
Eastglen 16	1451 N.E. Douglas Street	Lee's Summit	MO
Liberty 12	2101 W Kansas	Liberty	MO
O'Fallon 14 Cine	1320 Central Park Drive	O'Fallon	MO
O'Fallon Great Escape 14	900 Caledonia Dr.	O'Fallon	MO
Mid Rivers 14 Cine	1220 Mid Rivers Mall	Saint Peters	MO
Campbell 16	4005 South Ave	Springfield	MO
St. Charles 18 Cine	1830 S. First Capitol Drive	St. Charles	MO
Hollywood 10	5405 N Belt Hwy	St. Joseph	MO

Ronnies 20 Cine

5320 S. Lindbergh Blvd.	St. Louis	MO
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Theater	Address	City	State	Zip
Wynnsong 10	2456 Central Ave	Billings	MT	59101
Gallatin Valley Cinema	2825 W. Main Street	Bozeman	MT	59717
Carmike 10	1601 Marketplace Drive Ste. 75	Great Falls	MT	59404
Stadium 14	185 Hutton Ranch Road	Kalispell	MT	59901
Carmike 10	3640 Mullan Road	Missoula	MT	59801



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List

Theater	Address	City	State	Zip
Twin Creek Cinema	3909 Raynor Parkway	Bellevue	NE	68123
Grand	1101 P Street	Lincoln	NE	68508
20 Grand 19	14304 W Maple Rd	Omaha	NE	68164
Great Escape Omaha 16	7440 Crown Point Ave.	Omaha	NE	68134



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Theater	Address	City	State	Zip
Fiesta Henderson Stadium 12	777 West Lake Mead Pkwy	Henderson	NV	89011
Red Rock Stadium 16	11011 West Charleston Blvd	Las Vegas	NV	89135
Texas Station Stadium 18	2101 Texas Star Lane	Las Vegas	NV	89119
Boulder Station 11	4111 Boulder Highway	Las Vegas	NV	89121
Orleans 18	4500 Tropicana	Las Vegas	NV	89102
Town Square 18	6587 Las Vegas Blvd. South	Las Vegas	NV	89118
Colonnade Stadium 14	8880 South Eastern Avenue	Las Vegas	NV	89123
Century 16 Suncoast	9090 Alta Drive	Las Vegas	NV	89147
Century Riverside	11 N Sierra St	Reno	NV	89501



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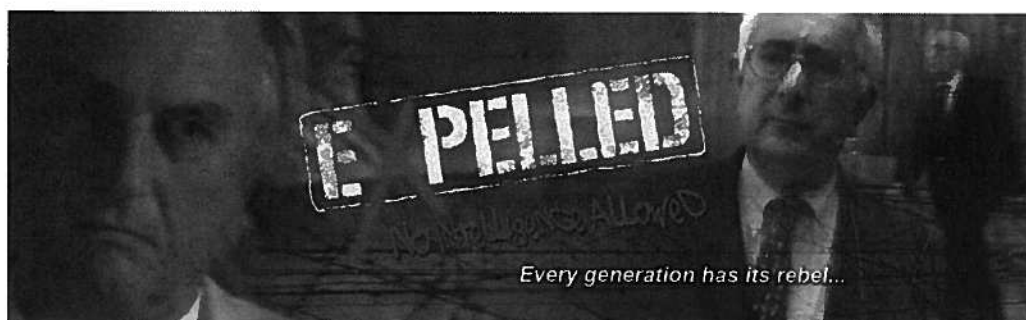
List

Theater	Address	City	State
EMC Concord 6	192 Loudon Rd	Concord	NH
Hooksett 8	100 Technology Dr	Hooksett	NH
Apple Tree Mall 12	16 Orchard View Dr.	Londonderry	NH
Hooksett 15	1226 Hooksett Rd	Manchester	NH



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Theater	Address	City	State
South Cove Stadium	191 Lefante Way	Bayonne	NJ
Burlington Stadium 20	250 Bromley Blvd.	Burlington	NJ
Loews Cherry Hill 24	2121 Route 38	Cherry Hill	NJ
AMC Deptford Mall 6	1795 Deptford Center Rd	Deptford	NJ
Loews East Hanover 12	145 State Route 10	East Hanover	NJ
Multiplex Cinema @ Town Plaza 15	319 Rte 130 N	East Windsor	NJ
Loews Monmouth Mall 15	180 State Rt. 35 S.	Eatontown	NJ
Loews Jersey Gardens 20	651 Kaowski Rd	Elizabeth	NJ
Clearview Mansfield 14	1956 Rte. 57	Hackettstown	NJ
Hamilton Center 22	325 Sloan Ave	Hamilton	NJ
Hazlet Multiplex Cinemas	2821 Highway 35	Hazlet	NJ
Loews Newport Center 11	30-300 Mall Drive West	Jersey City	NJ
Hamilton Commons Stadium 14	4215 Black Horse Pike	Mays Landing	NJ
Loews New Brunswick 18	17 US Highway 1	New Brunswick	NJ
Commerce Center Stadium 18	2399 Rte 1 South	North Brunswick	NJ
Towne Stadium 16	6733 Black Horse Pike	Pleasantville	NJ
Market Fair 10	3521 Rte 1	Princeton	NJ
Loews Meadow 6	800 Plaza Dr	Secaucus	NJ
Hadley Theatre 16	1000 Corporate Court	South Plainfield	NJ
Clearview Succasunna Cinema 10	21 Sunset Strip	Succasunna	NJ
Loews Seacourt 10	635 Bay Ave	Toms River	NJ
Cross Keys Cinema Stadium 22	151 American Blvd	Turnersville	NJ
Clearview Bellevue 4	260 Bellevue Ave	Upper Montclair	NJ
Cumberland Mall 14	3849 S Delsea	Vineland	NJ
Showcase Ritz	900 Haddenfield	Voorhees	NJ

Loews Wayne 14		Berlin Rd 67 Willowbrook Blvd	Wayne	NJ
	<div><p>NOW PLAYING</p><p>Premise Media Corporation Presents a Newport Films Production "Expelled: No Intelligence Allowed"</p><p>Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Executive Producer MARK MATHEIS</p><p>Music by ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONDREUN Post Production Supervisor PATRICK TITTMAR</p><p>Directed by NATHAN FRANKOWSKI Screenplay by KEVIN MILLER and BEN STEIN</p><p>About Premise Contact Us Privacy Policy Terms of Use Film Ratings Parental Guide</p></div>			
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Theater	Address	City	State	Zip
Century Downtown 14	100 Central Ave	Albuquerque	NM	8
Cottonwood Stadium	10000 NW Coors Blvd	Albuquerque	NM	8
High Ridge 8	12921 Indian School NE	Albuquerque	NM	8
Century Rio 24	4901 Pan American Freeway NE	Albuquerque	NM	8
Allen North Plains 7	2809 N Prince Street	Clovis	NM	8
Allen Telshor Animas Theatre 10	4601 E Main	Farmington	NM	8
Allen Cinema 12	2811 N. Telshor	Las Cruces	NM	8
Santa Fe Stadium 14	3474 Zafarano Santa Fe	Santa Fe	NM	8

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NOW PLAYING

Premise Media Corporation Presents a Newquest Films Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHEIS

Musical Score by ROBBIE BROWNMAN & ANDY HUNTER Edited by SIMON TONGUEUR Post Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN

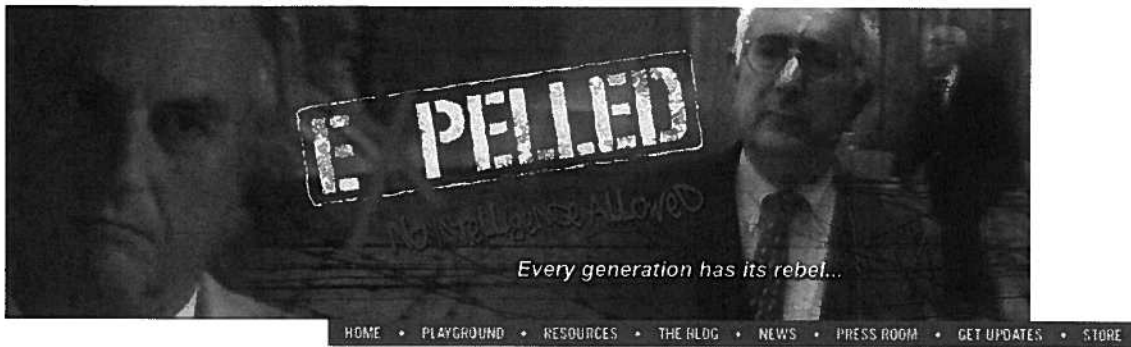
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List

Theater	Address	City	Stat
Crossgates Stadium 18	120 B Washington Ave Extension	Albany	NY
Binghamton Stadium 12	900 Front St.	Binghamton	NY
Elwood Regal Cneter 16	2001 Elmwood Ave	Buffalo	NY
Commack Multiplex Cinemas	100 Long Island Expressway	Commack	NY
Farmingdale Multiplex Cinemas	1001 Broad Hollow Rd	Farmington	NY
Loews Roosevelt Field 8	630 Old Country Rd	Garden City	NY
All Westchester Saw Mill Multiplex	151 Saw Mill River Rd	Hawthorne	NY
Culver Ridge Plaza 16	2255 Ridge Road East	Irondequoit	NY
Ithaca Mall Stadium 14	40 Catherwood Road	Ithaca	NY
Hudson Valley Mall 12	1300 Ulster Ave	Kingston	NY
Orchard 14	11 Ellinwood Drive	New Hartford	NY
New Roc City Stadium 18	33 Le Count Place	New Rochelle	NY
Clearview 62 & Broadway	1871 Broadway	New York	NY
E-Walk Stadium 14	247 W 42nd St.	New York	NY
Showtime Cinema	1420 Rt. 300	Newburgh	NY
Quaker Crossing Stadium 18	3450 Amelia Dr.	Orchard Park	NY
Galleria Mall Stadium 16	2001 South Road	Poughkeepsie	NY
Greece Ridge Stadium 12	176 Greece Ridge Center Dr	Rochester	NY
Tinseltown 16	2291 Buffalo Road	Rochester	NY
Henrietta Cinema Stadium 18	525 Marketplace Dr	Rochester	NY
Staten Island Stadium 16	2474 Forest Ave	Staten Island	NY
Loews Stony Brook 17	2196 Nesconset Highway	Stony Brook	NY

Carousel Mall Stadium 17	9586 Carousel Center	Syracuse	NY
Eastview Mall 13	70 Eastview Mall Dr	Victor	NY
Palisades 21	4403 Palisades Center Dr	West Nyack	NY
Transit Center Stadium 18	6707 Transit Road	Williamsville	NY
Clearview Central Plaza 4	2630 Central Park Ave	Yonkers	NY



NOW PLAYING


Premise Media Corporation Presents a Transport Film Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAIG, WALT RULOFF & JOHN SULLIVAN Executive Producer MARK MATHIS

MUSIC BY ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONDEUR Post Production Supervisor PATRICK TUTTMAR

Directed by NATHAN FRANKOWSKI Screenplay by KEVIN MALLER and BEN STEIN

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Theater	Address	City	State
Beavercreek Cinema	1441 Beaver Creek Commons Drive	Apex	NC
Carmike 10	121 River Hills Road	Asheville	NC
Hollywood Cinema 14	1640 Hendersonville Road	Asheville	NC
Crossroads 20	501 Catiboo Ave	Cary	NC
Starlight Stadium 14	11240 US Hwy 29	Charlotte	NC
Stonecrest @ Piper Glen 22	7824 Rea Road	Charlotte	NC
Arboretum Stadium 12	8008 Providence Road	Charlotte	NC
Carolina Pavilion 24	9541 South Blvd	Charlotte	NC
Concord Mills 24	8421 Concord Mills Blvd	Concord	NC
Wynnsong 15	1807 Martin Luther King Jr Pkwy	Durham	NC
Southpoint Cinema	8030 Renaissance Parkway Ste. 975	Durham	NC
Market Fair 15	1916 Skibo Road	Fayetteville	NC
White Oaks Cinema	1205 Timber Drive East	Garner	NC
Franklin Square Stadium 14	3778 East Franklin Blvd.	Gastonia	NC
Premier 12	105 10th Place	Goldsboro	NC
Grand 18 - Four Seasons	2700 Vanstorey St.	Greensboro	NC
Carmike 18	4822 Koger Blvd.	Greensboro	NC
Carmike 12	1685 East Fire Tower Road	Greenville	NC
Greenville Grande	750 SW Greenville Blvd.	Greenville	NC
Epic 12	200 Thompson Street	Hendersonville	NC
Carmike 14	2000 S.E. Catawba Valley Blvd.	Hickory Creek	NC
Palladium Cinemas	5930 Samet Drive	High Point	NC
	16950		

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Birkdale Stadium 16	Birkdale Commons Pkwy	Huntersville
Carmike 16	350 Western Blvd.	Jacksonville
Mooreville Stadium 14	206 Norman Station Blvd.	Mooreville
Park Place 16	9525 Chapel Hill Road	Morrisville
Creekside 10	605 Bluemont Rd	Mt. Airy
Wakefield Cinema 12	10600 Common Oak Dr.	Raleigh
North Hills Stadium 14	4150 Main at North Hills St.	Raleigh
Raleigh Grande 16	4840 Grove Barton Road	Raleigh
Carmike 15	5501 Atlantic Springs Road	Raleigh
Brier Creek Stadium 14	8611 Brier Creek	Raleigh
Premier 12	821 Benvenue Road	Rocky Mount
Palace Pointe	5050 Durham Rd	Roxboro
Spring Lane 8	1351 Douglas Dr	Sanford
Coastal Cinema	5200 Bridgers Rd	Shallotte
Smithfield 10	175 South Equity Dr	Smithfield
Sand Hills 10	104 Brucewood Rd	Southern Pines
Statesville 10 Cinema	1515 Cinema Way	Statesville
Carmike 16	111 Cinema Drive	Wilmington
Mayfaire Cinema 16	900 Town Center Drive	Wilmington
Wynnsong 12	1501 Hanes Mall Blvd.	Winston-Salem
Grand 18	5601 University Parkway	Winston-Salem



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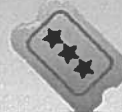
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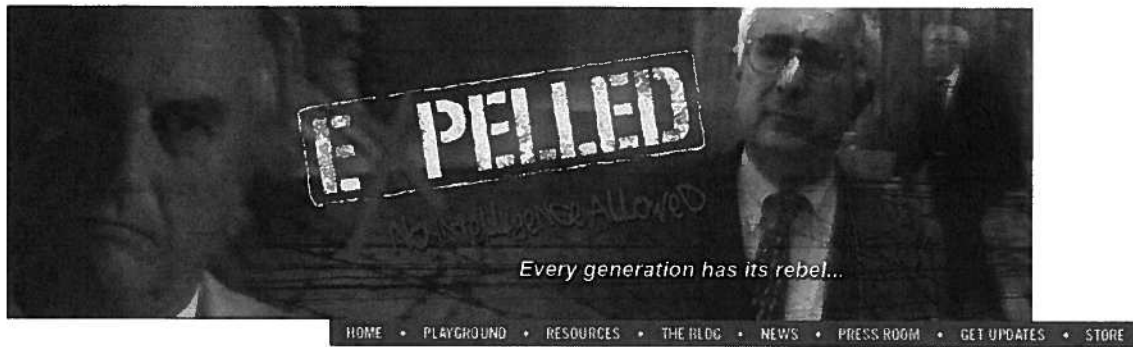
List

Theater	Address	City	State	Zip
Carmike 8	2700 State Street	Bismarck	ND	58501
Century 10	3931 9th Ave SW	Fargo	ND	58103
Bison Twin	Buffalo Mall	Jamestown	ND	58401



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Theater	Address	City	Stat
Interstate Park 18	1089 Interstate Parkway	Akron	OH
Montrose Movies 12	4020 Medina Rd.	Akron	OH
Fairfield Commons Stadium 20	2651 Fairfield Commons	Beavercreek	OH
Bryan Three	140 South Lynn St.	Bryan	OH
Tinseltown 15	4720 Mega St NW	Canton	OH
Chagrin Cinemas	8200 E Washington Dr	Chagrin	OH
Middleburg Town Square 16	18348 Bagley Road	Cleveland	OH
Polaris 18	1071 Gemini Place	Columbus	OH
Gateway Cinema	1550 North High Street	Columbus	OH
Georgesville Square 16	1800 Georgesville Square Drive	Columbus	OH
AMC Easton Town Center 30	275 Easton Town Center	Columbus	OH
AMC Iennox Town Center 24	777 Kinnear Rd	Columbus	OH
Crossroads 20	200 Hutchinson Ave.	Columbus	OH
Cobblestone Square 20	5500 Cobblestone Road	Elyria	OH
Carmike 12	1800Tiffin Ave	Findlay	OH
Movies 16	323 Stoneridge Lane	Gahanna	OH
Showplace 8	1453 Main Street	Hamilton	OH
Indian Mound 11	771 South 30th Street Indian Mound Mall	Heath	OH
Cinemark 15	8161 Macedonia Commons Blvd	Macedonia	OH
Deerfield Town Center Stadium 16	5500 Deerfield Blvd.	Mason	OH

Great Escape 12	175 Cherry Street NW	Massillon	OH
Showcase Fallen Timbers 14	2300 Village Drive West	Maumee	OH
Danbarry Cinemas	3479 Dixie Hwy	Middletown	OH
Premier 7	11535 Upper Gilchrist Road	Mt. Vernon	OH
Pickerington 16	1776 Hill Road North	Pickerington	OH
Richmond Town Square 20	631 Richmond Road	Richmond Heights	OH
Solon Cinemas	6185 Enterprise Parkway	Solon	OH
Springdale 18 Cinema De Lux	12064 Springfield Pike	Springdale	OH
Upper Valley 5	1475 Upper Valley Pike	Springfield	OH
Franklin Park 16	5001 Monroe Street	Toledo	OH
Valley View 24	6001 Canal Rd.	Valley View	OH
Showcase Cinema Dayton South	195 Mall Woods Dr	West Carrollton	OH
West Chester 18	9415 Civic Center Blvd	West Chester	OH
Showcase Cinema Western Hills	5870 Harrison Ave	Western Hills	OH
Wheelersburg 6	8805 Ohio River Rd	Wheelersburg	OH
Willoughby Commons Stadium 20	36655 Euclid Ave	Willoughby	OH



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List

Theater	Address	City	State	Z
Movies 8	2350 SE Washington Blvd	Bartlesville	OK	7
Kickingbird 8	1225 E. Danforth Rd.	Edmonds	OK	7
Central Mall 12	200 Southwest C Ave	Lawton	OK	7
Warren 14	1000 S Telephone Rd.	Moore	OK	7
Arrowhead Mall	501 N. Main #102	Muskogee	OK	7
Spotlight 14	1100 N Interstate Dr	Norman	OK	7
Penn Square 10	1901 N.W. Expressway Ste. 2100	Oklahoma City	OK	7
Quail Springs 24	2501 W. Memorial	Oklahoma City	OK	7
Tinseltown 20	6001 Martin Luther King Blvd.	Oklahoma City	OK	7
Owasso 10	12601 E 86th St N	Owasso	OK	7
Carmike 10	1909 N Perkins Rd	Stillwater	OK	7
Starworld 20 Theatre	10301 S. Memorial Drive	Tulsa	OK	7
Southroads 20	4923 E. 41st St.	Tulsa	OK	7
West End Pointe	12825 NW 10th	Yukon	OK	7



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Theater	Address	City	State
Varsity	166 E. Main St.	Ashland	OR
Pilot Butte Cinema	2717 NE Highway 20	Bend	OR
Century Clackamas Town Center	12000 SE 82nd Ave Ste. 3000	Clackamas	OR
Carmike 12	750 NE Circle Blvd.	Corvallis	OR
Valley River Center Stadium 15	500 Valley River Center	Eugene	OR
Southgate Cinema	1625 SW Ringuette St.	Grants Pass	OR
Movies on TV Stadium	Sw 2929 234th Ave	Hillsboro	OR
Independence Cinema 8	450 S 2nd St	Independence	OR
Pelican Cinema	2643 Biehn St	Klamath Falls	OR
Tinseltown 15	651 Medford Center	Medford	OR
Lloyd Centel 10	1510 NE Multnomah St.	Portland	OR
Century Eastport 16	4040 SE 82nd Ave	Portland	OR
Fox Tower	846 SW Park Ave	Portland	OR
Santiam Stadium	365 Lancaster Dr. S.E.	Salem	OR
Cinemark 17	2900 Gateway	Springfield	OR
Bridgeport Village Stadium	7329 SW Bridgeport Road	Tigard	OR



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State: Search for: within

List

Theater	Address	City	St
Carmike 16	1700 Catasauqua	Allentown	P
Carmike 8	600 Logan Valley Mall	Altoona	P
Neshaminy 24	3900 Rockhill Dr. #660	Bensalem	P
Chartiers 20	1025 Washington Pike	Bridgeville	P
Promenade 16	2805 Center Valley Parkway	Center Valley	P
Destina Clarion Mall	Clarion Mall Rd. 3	Clarion	P
Plymouth Meeting 10	1011 W Ridge Pike	Conshohocken	P
Wynnsong 12	401 Vine Street	Delmont	P
Downingtown Cinema 16	100 Quarry Rd	Downingtown	P
Barn Plaza Stadium 14	1745 Easton Rd	Doylestown	P
Movies 17	1910 Rotunda Drive	Erie	P
Village 10	1865 Gettysburg Dr	Gettysburg	P
Carmike 15	5280 Route 30	Greensburg	P
Harrisburg Stadium 14	1500 Caughey Dr	Harrisburg	P
Great Escape 14	3501 Paxton Street	Harrisburg	P
Hermitage	2461 E. State Street	Hermitage	P
King of Prussia Stadium 16	300 Goddard Blvd	King of Prussia	P
Manor Stadium 16	1246 Millersville Pike	Lancaster	P
Great Escape Lebanon Valley 10	2200 Lebanon Valley Mall	Lebanon	P
Penn 10	541 Airprot Road	Litiz	P
Cinemark 20	40 Glenmaura National Blvd.	Moosic	P
Edgemont Square 10	4777 W. Chester Pike	Newton	P

Plaza East 22	1701 Lincoln Highway	North Versailles	P
309 Cinema 9	1210 Bethlehem Pike Ste. B13	North Wales	P
Oaks Stadium 24	180 Mill Rd	Oaks	P
Great Escape 12	965 Lycoming Mall Circle	Pennsdale	P
Riverview Plaza Stadium 17	1400 S Columbus Blvd	Philadelphia	P
Carmike 10	700 Ft. Couch Road	Pittsburgh	P
Steamtown 8	301 Lackawanna Ave	Scranton	P
Premier 12	125 Premiere Drive	State College	P
Cinemark 18	425 Pittsburgh Mills Circle	Tarentum	P
Warrington Crossing Stadium 22	140 Easton Rd. Bldg F	Warrington	P
Crown Center Stadium 14	1500 West Chestnut Street	Washington	P
Waterfront 22	300 Waterfront Dr W	West Homestead	P

 <p>PREMISE A FILM BY NATHAN FRANKOWSKI</p> <p>PG PARENTAL STRONG SUGGESTED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13. PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN</p>	<p>NOW PLAYING</p> <p>Premise Media Corporation Presents a Frankowski Film Production "Expelled, Persecution Allowed"</p> <p>Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer: MARK MATHEIS</p> <p>Music by ROBBIE BRONNIMAN & ANDY HUNTER Lyrics: SIMON TONDEUR Post Production Supervisor: PATRICK TITTMAR</p> <p>Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN</p> <p>About Premise Contact Us Privacy Policy Terms of Use Film Ratings Parental Guide</p>	 <p>DO NOT REMOVE THIS LABEL OR THE FILM WILL BE DAMAGED</p> <p>DO NOT REMOVE THIS LABEL OR THE FILM WILL BE DAMAGED</p> <p>DO NOT REMOVE THIS LABEL OR THE FILM WILL BE DAMAGED</p>
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List

Theater

Cinemaworld Lincoln

Address	City	State	Zip
622 George Washington Hwy	Lincoln	RI	2865



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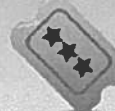


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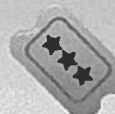
Theater	Address	City	State
Starlight Stadium 16	141 Interstate Blvd	Anderson	SC
Anderson Stadium 14	193 Civic Center Blvd.	Anderson	SC
Sea Turtle Cinemas	106 Buckwater Parkway	Bluffton	SC
Charles Towne Square Stadium 18	2401 Mall Drive	Charleston	SC
Carmike 14	122 Alton Court	Columbia	SC
Columbia 7	3400 Forest Drive Ste. 3000	Columbia	SC
Sandhill Cinema 16	450 Town Center Place	Columbia	SC
Rivertowne Stadium 12	20 Rivertown Blvd	Conway	SC
Swamp Fox Stadium 14	3400 Radio Road	Florence	SC
Hollywood Stadium 20	1029 Woodruff Road	Greenville	SC
Cherrydale 16	3221 North Pleasantburg Drive	Greenville	SC
Greenwood 10	533 Bypass Hwy 72 NW	Greenwood	SC
Park Plaza 5	33 Park Plaza Ste. 201	Hilton Head	SC
Palmetto Grande 16	1319 Theatre Drive	Mt. Pleasant	SC
Inlet Square 16	10125 Highway 17	Murrells Inlet	SC
Broadway 16	1175 Celebrity Circle	Myrtle Beach	SC
Grand 14 @ Market Common	4002 DeVille Street	Myrtle Beach	SC
Manchester 10	1935 Cinema Drive	Rock Hill	SC
Westgate 8	205 Blackstock Road	Spartanburg	SC
Azalea Square Stadium 16	215 Azalea Square Blvd	Summerville	SC



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Theater

Carmike Rushmore 7

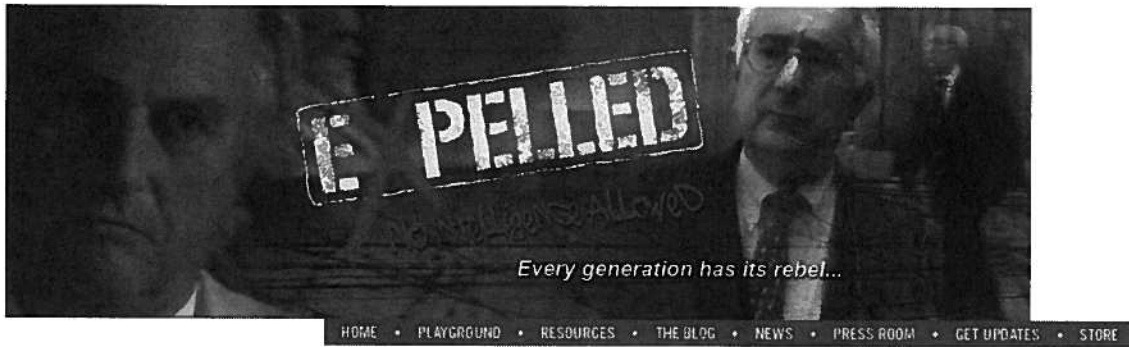
Address	City	State	Zip
350 East Disk Dr.	Rapid City	SD	57701
2400 South Carolyn Ave.	Souix Falls	SD	57106

Stadium 14



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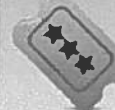
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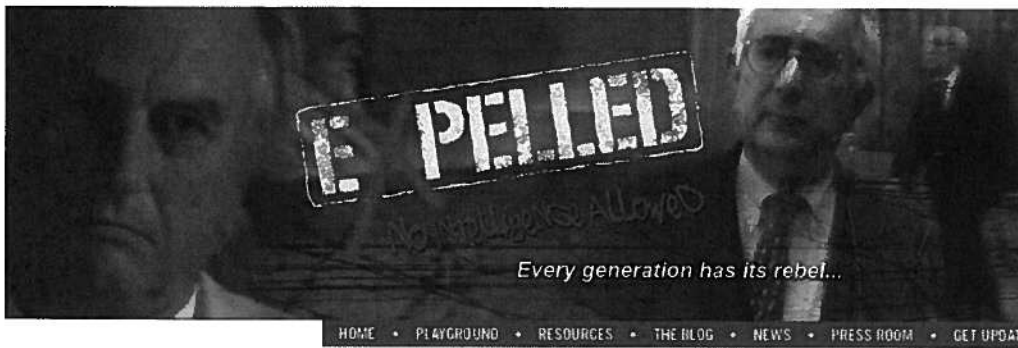
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Theater	Address	City	State
Belle Forge 10	5400 Bell Forge Land E.	Antioch	TN
Cineplanet 16	79 Atoka Munford Avenue	Atoka	TN
Hollywood 20 Cinema	6711 Stage Road	Bartlett	TN
Eastridge 16	5080 South Terrace	Chattanooga	TN
Great Escape 16	1810 Tiny Town Road	Clarksville	TN
Governors Square 10	2801 Wilma Rudolph Blvd	Clarksville	TN
Premier 12	137 Pleasant Grove Road SW	Cleveland	TN
Malco Towne Cinema	380 Market Boulevard	Collierville	TN
Highland 12	1181 South Jefferson Ave	Cookeville	TN
Carmike 9	516 Hwy 51 Bypass W	Dyersburg	TN
Thoroughbred 20	633 Frazier Drive	Franklin	TN
Rivergate 8	800 Rivergate Parkway	Goodlettsville	TN
Streets of Indian Lakes 16	300 Indian Lake Blvd	Hendersonville	TN
Northgate 14	310 Northgate Mall Dr	Hixson	TN
Hollywood 16	575 Vann Drive	Jackson	TN
Carmike 14	1805 N. Roan Street	Johnson City	TN
Fort Henry 11	2101 Fort Henry Drive	Kingsport	TN
Pinnacle Stadium 18	11240 Parkside Dr	Knoxville	TN
Carmike 10	5020 Millertown	Knoxville	TN

West Town Mall Stadium	Pike 7600 Kingston Pike	Knoxville	TN
Foothills 12	507 Foothills Plaza	Maryville	TN
Stage Cinema 13	7930 Highway 64	Memphis	TN
Providence Cinema	401 South Mt. Juliet Road	Mt. Juliett	TN
Wynnsong 16	2626 Cason Square Blvd.	Murfreesboro	TN
Carmike Bellevue 8	120 Belle Forest Circle	Nashville	TN
Opry Mills Stadium 20	570 Opry Mills Drive	Nashville	TN
Hollywood Stadium 27	719 Thompson Ln	Nashville	TN
Tinseltown 14	755 W Main Street	Oak Ridge	TN
<div>  <div> <p>NOW PLAYING</p> <p>Premise Media Corporation Presents a Vanguard Films Production "Expelled: No Intelligence Allowed"</p> <p>Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHIS</p> <p>Music by ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONDEUR Post Production Supervisor PATRICK TUTTMAR</p> <p>Edited by NATHAN FRANKOWSKI Written by KEVIN MALLER and BEN STEIN</p> <p>About Premise Contact Us Privacy Policy Terms of Use Film Ratings Parental Guide</p> </div>  </div>			
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Theater	Address	City	State
Premiere Cinema 10	4310 Buffalo Gap Rd	Abilene	TX
Amarillo Star Stadium 14	8275 W. Amarillo Blvd.	Amarillo	TX
Cinemark Hollywood 16	9100 Canyon Drive	Amarillo	TX
Parks At Arlington 18	3861 S Cooper	Arlington	TX
Metropolitan Stadium 14	901 Little Texas Lane	Austin	TX
Arbor 8 @ Great Hills	9828 Great Hills Trail Ste. 800	Austin	TX
Tinseltown 15	3855 Interstate 10 S	Beaumont	TX
AggieLand Cinema	950 N. Earl Rudder Freeway	Bryan	TX
Cinemark Movies 18	1401 Earl Rudder Frwy South	College Station	TX
The Grand 14	4029 I-45 North	Conroe	TX
Cove Theatre	111 W. Ave. D	Copperas Cove	TX
Stadium 16	5218 Silverberry	Corpus Christi	TX
Cinemark 12	25720 Northwest Frwy	Cypress	TX
Grand 24	10110 Technology Blvd. E	Dallas	TX
Keystone Park Stadium 16	13933 N. Central Expy	Dallas	TX
Angelika	5321 Mockingbird Lane Ste. 201	Dallas	TX
Cinemark 14	2825 Wind River	Denton	TX
Carmike 20	3003 S. Expressway	Edinburg	TX
Cielo Vista Mall	8401 Gateway Blvd. West	El Paso	TX
Carmike 16	9840 Gateway Blvd.	El Paso	TX
	2801 Preston		

Stonebriar Mall 24	Road Ste. 300	Frisco	TX
Ridgeman 13	2300 Green Oaks Rd	Ft. Worth	TX
Hulen Stadium 10	6330 Hulen Bend Blvd.	Ft. Worth	TX
Firewheel Town Center 18	100 Coneflower Dr	Garland	TX
City Lights	420 Wolf Ranch Parkway	Georgetown	TX
Movies 16	220 E. Westchester Parkway	Grand Prairie	TX
Grapevine Mills 30	3150 Grapevine Mills Parkway	Grapevine	TX
Cinemark 16	401 S. Expressway 83	Harlingen	TX
Hickory Creek 16	8380 S. Stemmons	Hickory Creek	TX
Gulf Pointe 30	11801 S. Sam Houston Parkway	Houston	TX
Yorktown 15	15900 Yorktown Crossing	Houston	TX
Willowbrook 24	17145 Tomball Parkway	Houston	TX
Studio 30	2949 Dunvale	Houston	TX
Cinemark Memorial City	310 Memorial City Mall	Houston	TX
Greenway Palace Stadium 24	3839 Wesleyan St.	Houston	TX
Marque Stadium 23	7620 Katy Freeway	Houston	TX
Deerbrook 24	20131 Highway 59 North Ste. 8000	Humble	TX
Cinema 10	3 Financial Plaza	Huntsville	TX
Northeast Mall 18	1101 Melbourne Road	Hurst	TX
MacArthur Marketplace	8505 Walton Blvd	Irving	TX
Cinemark 19	1030 W. Grand Parkway North	Katy	TX
Katy Mills 20	5000 Katy Mills Circle #131	Katy	TX
Rio Cinema	1401 Bandera Highway	Kerrville	TX
Brazos Stadium 14	100 Highway 332 W.	Lake Jackson	TX
Laredo Stadium 14	2401 Jacaman Rd	Laredo	TX
Cinemark Mall Del Norte	5300 San Dario Ste. 2206	Laredo	TX
Live Oak Stadium 16	7901 Pat Booker Road	Live Oak	TX
Carmike 10	201 Tall Pines Rd	Longview	TX
Cinemark Movies 16	5721 58th St.	Lubbock	TX
Mall 9	4600 Medford Drive	Lulkin	TX
Mesquite 30	19919 Interstate 635	Mesquite	TX
Tinseltown 17	2422 East Expressway 83	Mission	TX
Century 12	4221 Preston Smith Rd.	Odessa	TX
Hollywood 20	2101 E. beltway 8	Pasadena	TX
Tinseltown 20	15436 F.M. 1825	Pflugerville	TX
Tinseltown 20	3800 Dallas Parkway	Plano	TX

Legacy 24	7201 Central Expressway	Plano	TX
Central Mall 10	3100 Hwy 365 Space 25	Port Arthur	TX
Cinemark 12	3420 Vista Dr	Rosenburg	TX
Fountains 18	11225 Fountains Lake Dr	Safford	TX
Huebner Oaks 24	11075 IH 10 West	San Antonio	TX
Santikos Silverado	11501 W. Loop 1604 N	San Antonio	TX
Santikos Embassy Theatre	13707 Embassy Row	San Antonio	TX
Northwoods 14	17640 Henderson Pass	San Antonio	TX
Santikos Palladium IMAX	17703 W. IH-10	San Antonio	TX
Santikos Mayan 14	1918 S.W. Military Dr.	San Antonio	TX
Alamo Quarry Stadium 16	255 E. Basse	San Antonio	TX
Cielo Vista Stadium 18	2828 Cinema Ridge	San Antonio	TX
Santikos Rialto Cinema	2938 N.E. Loop 410	San Antonio	TX
Santikos Northwest 14	7600 IH 10 West	San Antonio	TX
First Colony 24	3301 Town Centre Blvd. South	Sugar Land	TX
Premiere Cinema	3111 South 31st Street	Temple	TX
Cinemark 14	4230 St. Michael Dr	Texarkana	TX
Tinseltown 17	1600 Lake Robbins Dr.	The Woodlands	TX
Silverado 19 IMAX	24720 Tomball Pkwy	Tomball	TX
Carmike 14	7415 S. Broadway	Tyler	TX
Galaxy 16	333 S. Valley Mills Dr.	Waco	TX
Jewel 16	7200 Woodway Dr.	Waco	TX
City Lights 10	1000 Cinema Dr.	Weatherford	TX
Movies 16	20915 Gulf Freeway	Webster	TX
Sikes 10	238 Sikes Center	Witchita Falls	TX
Southlake Town Square 14	1450 Plaza Place	Southlake,	TX



NOW PLAYING

Premise Media Corporation Presents a Paramount Pictures Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT BIALOFF & JOHN SULLIVAN Executive Producer MARK MATTHEWS

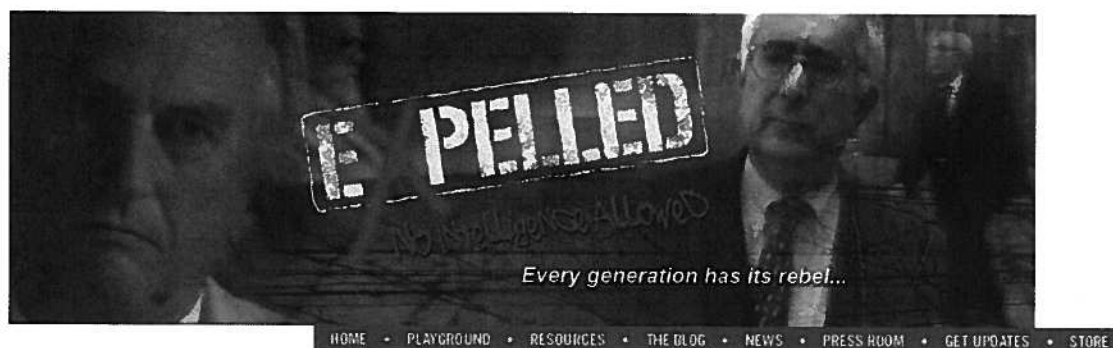
Music by ROBBIE BRONNIMAN & ANDY HUNTER Color by SIMON TONDEUR Post Production Supervisor PATRICK TITTMAR

Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN

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Theater	Address	City	State	Zip
Tinseltown 17	720 West 1500 North	Layton	UT	84040
Megaplex 8 @ Thanksgiving Point	2935 Thanksgiving Way	Lehi	UT	84043
Megaplex 13 Junction	2351 Kiesel Ave	Ogden	UT	84401
Redstone 8 Cinema	6030 N Market St Ste. 120	Park City	UT	84060
Cinemark 16	1200 Town Center Blvd	Provo	UT	84060
Wynnsong 12	4925 N. Edgewood Dr.	Provo	UT	84060
Megaplex 17 Jordan Commons	9400 S Slate St	Sandy	UT	84070
Century 16	125 E 3300 S	SLC	UT	84106
Megaplex 12 @ Gateway	165 South Rio Grande St	SLC	UT	84106
Megaplex 20 District	3761 West Parkway Plaza Dr	South Jordan	UT	84095
Century	7670 S Union Park Ave	Union Heights	UT	84043
Carmike 12	1600 W. Fox Park Dr.	West Jordan	UT	84061
Cinemark 24	7301 S Jordan Landing	West Jordan	UT	84061
Ritz Hollywood Connection 15	3217 S. Decker Lake Dr.	West Valley	UT	84140



NOW PLAYING
Premise Media Corporation Presents a Reunited Film Production "Expelled: No Intelligence Allowed"
Produced by LOGAN CRAFT, WALT BULOFF & JOHN SULLIVAN Executive Producer MARK MATHEIS
Music by ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONDEUR Post Production Supervisor PATRICK TITIMAR
Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN

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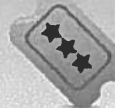
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Theater

Merrills Roxy Cinema

Address	City	State	Zip
222 College Street	Burlington	VT	5401



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Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Executive Producer MARK MATHEIS

Music by ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONGEUR Post Production Supervisor PATRICK TITTMAR

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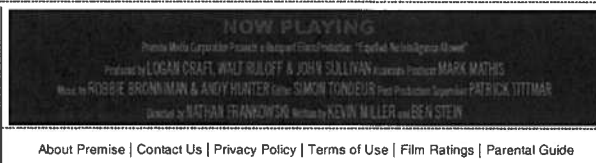
State: Search for: within: Enter a city or zip here

List

Theater	Address	City
21st Century	721 East Main Street	Abingdon
Hoffman Center 22	206 Swamp Fox Rd	Alexandria
Polomac Yards 16	3575 Jefferson Davis Highway	Alexandria
Kingstowne 16	5910 Kingstowne Towne Center	Alexandria
Courthouse Plaza 8	2150 Clarendon Blvd	Arlington
Fox Cinema	22875 Brambleton Plaza	Ashburn
Tinseltown 17	3004 Linden Drive	Bristol
Greenbrier 13	600 Jarman Road	Chesapeake
New River Valley 14	110 New River Road	Christiansburg
Southpark 16	300 Southpark Circle	Colonial Heights
Fairfax Village 10	4110 West Ox Road Ste. 12110	Fairfax
Moives 15	3301 Plank Road Route 3W	Fredericksburg
Southpointe Showplace 9	5800 Southpoint Blvd.	Fredericksburg
Virginia Center 20	10091 Jeb Stuart Parkway	Glen Allen
Hampton Towne Centre 24	1 Town Center Way	Hampton
Harrisonburg 14	381 University Blvd	Harrisonburg
Carmike 8	801 Lakeside Dr	Lynchburg
Lee Highway Multiplex 14	8223 Lee Highway	Merrifield
Commonwealth 20	5001 Commonwealth Center	Midlothian
Klin Creek 20	100 Regal Way	Newport News
MacArthur Center 18	300 Monticello Ave Ste. 330	Norfolk
Military Circle 18	880 N. Military Hwy	Norfolk
West Tower 10	8998 West Broad St	Richmond
Valley View Grande 16	4730 Valley View Blvd.	Roanoke
Dixie 4	125 E Beverley	Staunton

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Countryside 20	St	
Harbour View Grande	45980 Regal Plaza	Sterling
Columbus 12	5860 Harbour View Blvd	Suffolk
Lynnhaven 18	104 Constitution Drive	Virginia Beach
New Town Cinema 12	1001 Lynnhaven Mall Loop	Virginia Beach
Center 6	4911 Courthouse Street	Williamsburg
Potomac Mills 28	601 E Jubal Dr	Winchester
Commons 8	2700 Potomac Mills Cir. Ste 886	Woodridge
	187 Dominion Street	Wytheville



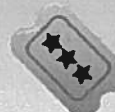
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THEATER LOCATOR

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List

Theater	Address	City	State	Zip
Auburn Stadium 17	1101 Super Mall Way Ste. 901	Auburn	WA	9C
Lincoln Square	700 Bellevue Way NE	Bellevue	WA	9C
Sunset Square	1135 E Sunset Dr	Bellingham	WA	9C
Loews Cascade Mall 14	200 Cascade Mall Dr.	Burlington	WA	9C
Grand Meridian Cinema	205 E. Mountain View	Ellensburg	WA	9C
Everett Mall Stadium	1402 S.E. Everett Mall Way	Everett	WA	9C
Century Federal Way	2001 S. Commons	Federal Way	WA	9C
Galaxy Uptown	4649 Point Fosdick Dr. NW	Gig Harbor	WA	9C
Three Rivers Cinema	1301 Grade St	Kelso	WA	9C
Columbia Mall Stadium 8	1321 N Comubia Center Blvd, Ste. 701	Kennewick	WA	9C
Martin Village Stadium	5400 E. Martin Way	Lacey	WA	9C
Lakewood Stadium	2410 84th St. South	Lakewood	WA	9C
Alderwood Stadium 7	3501 184th St. SW	Lynnwood	WA	9C
Regal Marysville Cinema 14	9811 State Ave.	Marysville	WA	9C
Galaxy Monroe 12	One Galaxy Way	Monroe	WA	9C
Century Olympia	625 Black Lake Blvd.	Olympia	WA	9C
Lincoln	132 E. 1st St.	Port Angeles	WA	9C
Poulsbo Stadium 10	750 NW Edward St	Poulsbo	WA	9C
South Hill 6	3500 S. Meridian	Puyallup	WA	9C
Bella Bottega Stadium 11	8890 NE	Redmond	WA	9C

	161st Ave			
East Valley Stadium 13	3751 E. Valley Hwy	Renton	WA	9E
Uptown Cinema	511 Queen Anne Ave N	Seattle	WA	9E
Pacific Place	600 Pine St Ste. 400	Seattle	WA	9E
Village Centre Cinema @ Wandermere	1262 North Division	Spokane	WA	9E
Spokane Valley Stadium 12	14760 E Indiana Ave	Spokane	WA	9E
Northtown Mall Stadium 12	4750 N Division St	Spokane	WA	9E
Galaxy Tacoma 6	3102 S 23rd Street	Tacoma	WA	9E
Cascade Stadium 16	1101 SE 160th Ave.	Vancouver	WA	9E
Grand 12	1325 W. Poplar	Walla Walla	WA	9E
Liberty Theatre	1 S. Mission St.	Wenatchee	WA	9E
Yakima Cinemas	1305 N 16th Ave	Yakima	WA	9E
<div>  <div> <p>NOW PLAYING</p> <p>Premise Media Corporation Presents a Paramount Pictures Production "Expelled: No Intelligence Allowed"</p> <p>Produced by LOGAN CRAFT, WALT RUDOFF & JOHN SULLIVAN Executive Producer MARK MATHIS</p> <p>Music by ROBBIE BROWNIMAN & ANDY HUNTER Color DIMON TONDREUR Post Production Supervisor PATRICK TITTMAR</p> <p>Directed by NATHAN FRANKOWSKI Written by KEVIN MILLER and BEN STEIN</p> <p>About Premise Contact Us Privacy Policy Terms of Use Film Ratings Parental Guide</p> </div>  </div> <p>© 2008 Premise Media Corporation All Rights Reserved</p>				



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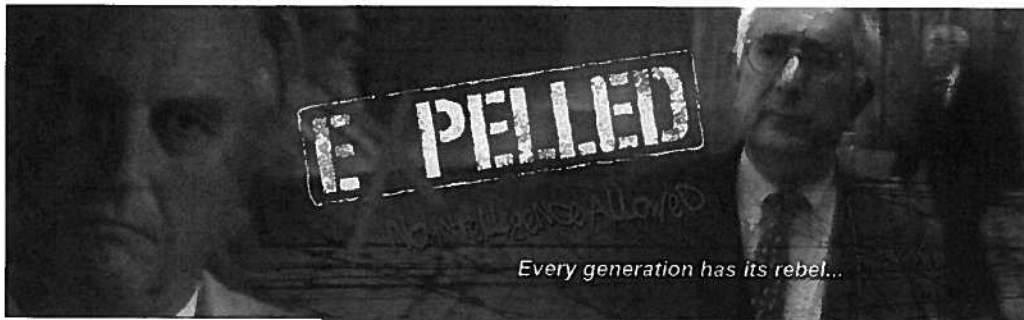
List

Theater	Address	City	State
Galleria 14	200 Galleria Plaza	Beckley	WV
Southridge 12	331 Southridge Blvd.	Charleston	WV
Larry Joe Harless	Larry Joe Harless Drive	Gilbert	WV
Hollywood Stadium 12	1001 Mountaineer Dr	Granville	WV
Pullman Square 16	26 Pullman Square	Huntington	WV
Mall 12	9540 Mall Rd	Morgantown	WV
Great Escape 12	12 JW Drive	Nitro	WV
Teays Valley	170 Erskine Lane	Scott Depot	WV



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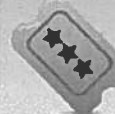


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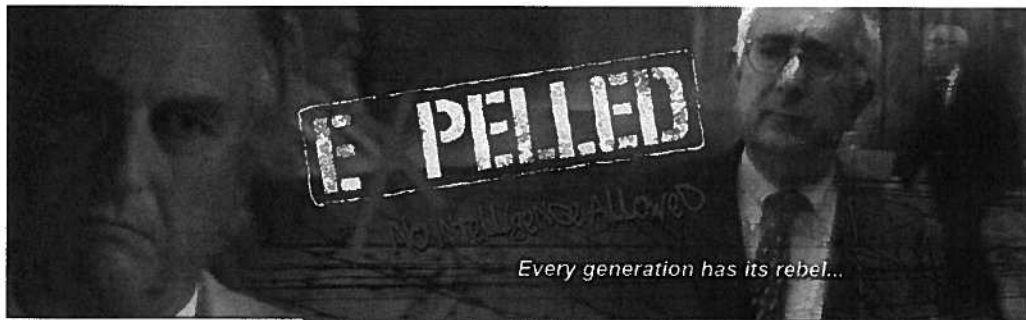
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Theater	Address	City	State
Hillside 14	2950 Hillside Dr	Delafield	WI
Desert Star 15	1301 Wisconsin Dells Pkwy South	Dellton	WI
Oakwood 12	4800 Golf Road #4	Eau Claire	WI
Star 18	6091 McKee Road	Fitchburg	WI
Green Bay East 12	1000 Kepler Dr.	Green Bay	WI
Movies 10	3100 Deerfield Dr.	Janesville	WI
Cinema 11	2032 Ward Ave.	La Crosse	WI
Eastgate 16	5202 High Crossing Blvd.	Madison	WI
Point 16	7825 Big Sky Dr.	Madison	WI
Menomonee Falls 16	W180 N9393 Premier Lane	Menomonee	WI
North Shore 11	11700 North Port Washington Rd.	Mequon	WI
Cedar Creek Cinemas 10	10101 Market St.	Mosinee	WI
Ridge 20	5200 S. Moorland Rd.	New Berlin	WI
South Shore 16	7261 S. 13th St.	Oak Creek	WI
Cinema 12	340 S. Koeller Rd.	Oshkosh	WI
Saukville 12	350 S. Riverside Dr.	Saukville	WI
Marc Cinemas 13	3226 Kohler Memorial Dr.	Sheboygan	WI
Renaissance 13	10411 Washington Ave.	Sturtevant	WI
AMC Mayfair Mall 18	2500 N Mayfair Rd. Ste M186	Wauwatosa	WI



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Theater

Carmike Frontier 9

Address	City	State	Zip
1400 Dell Range Blvd. #21	Cheyenne	WY	82001



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